

# Principles of Communications

## ECS 332

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**4.5 AM**



### **Office Hours:**

Check Google Calendar on the course website.

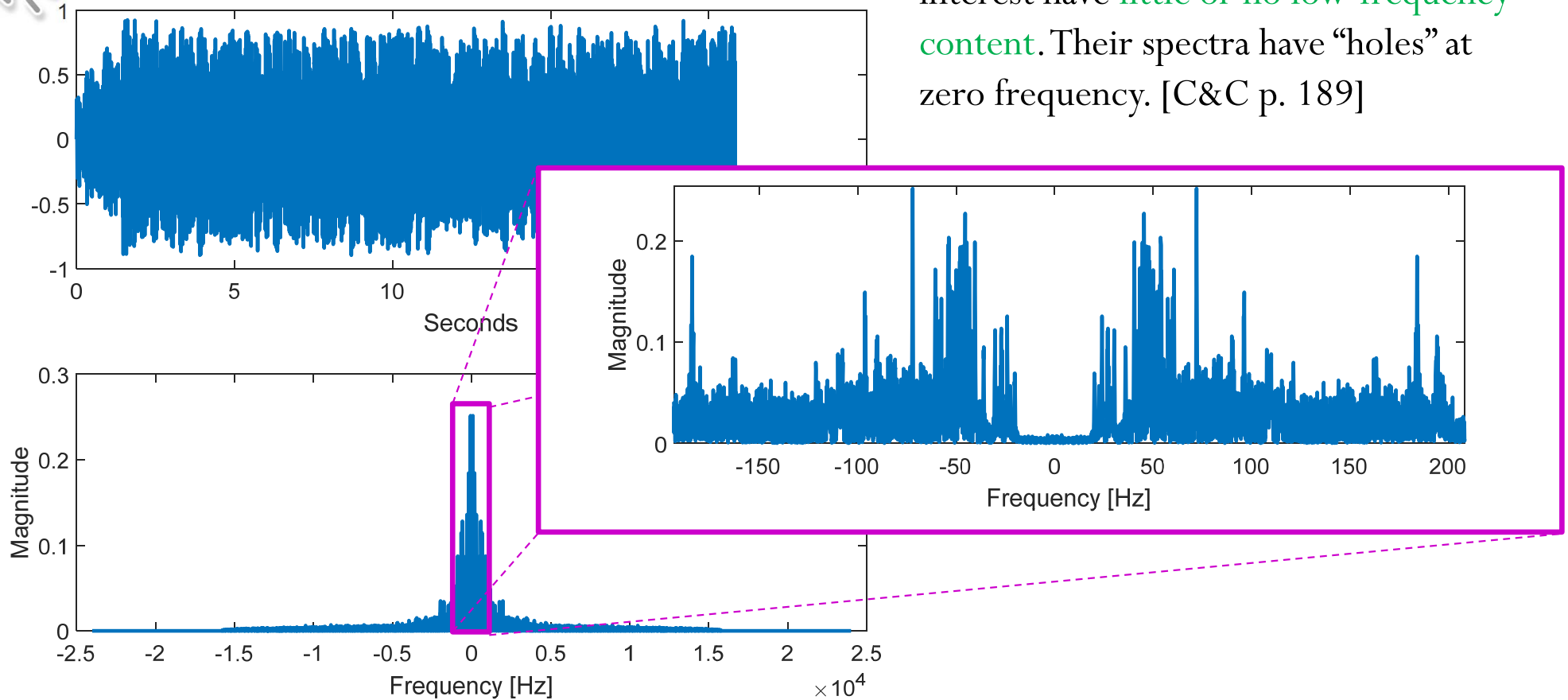
**Dr.Prapun's Office:**

6th floor of Sirindhralai building,  
BKD

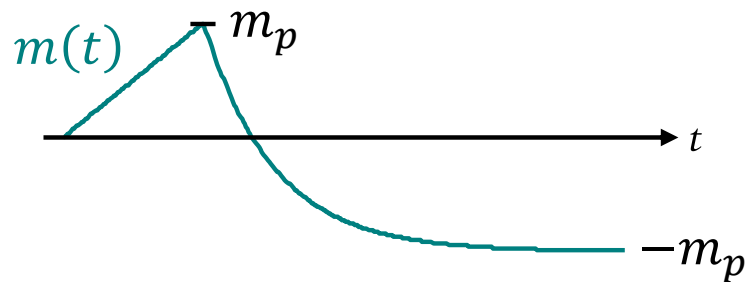
# Remark:



Many modulating signals of practical interest have **little or no low-frequency content**. Their spectra have “holes” at zero frequency. [C&C p. 189]



# AM Review [Figure 27]

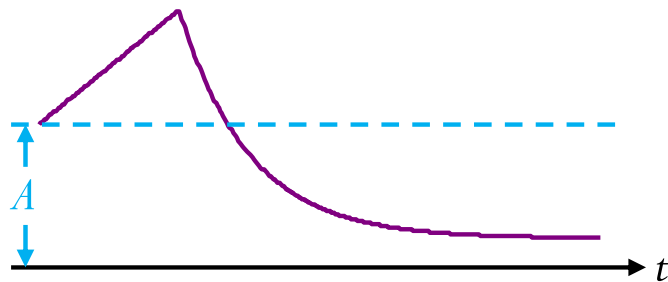


## Assumptions

- $|M(f)| = 0$  for  $|f| > B$
- $|m(t)| \leq m_p$

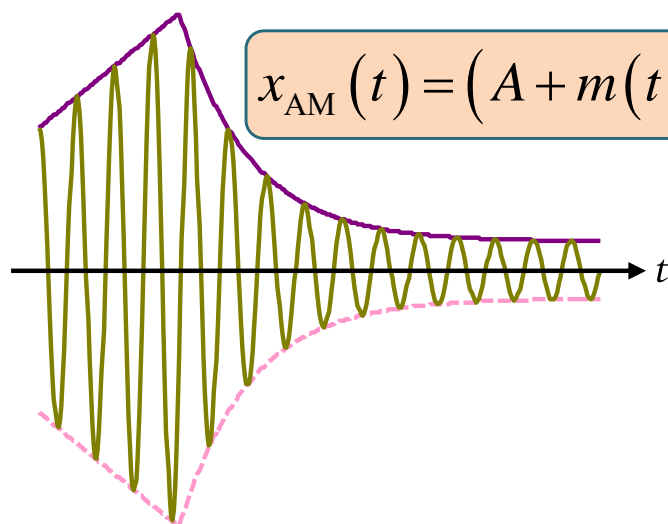
Case (a)

$$A + m(t) > 0 \quad \text{for all } t$$



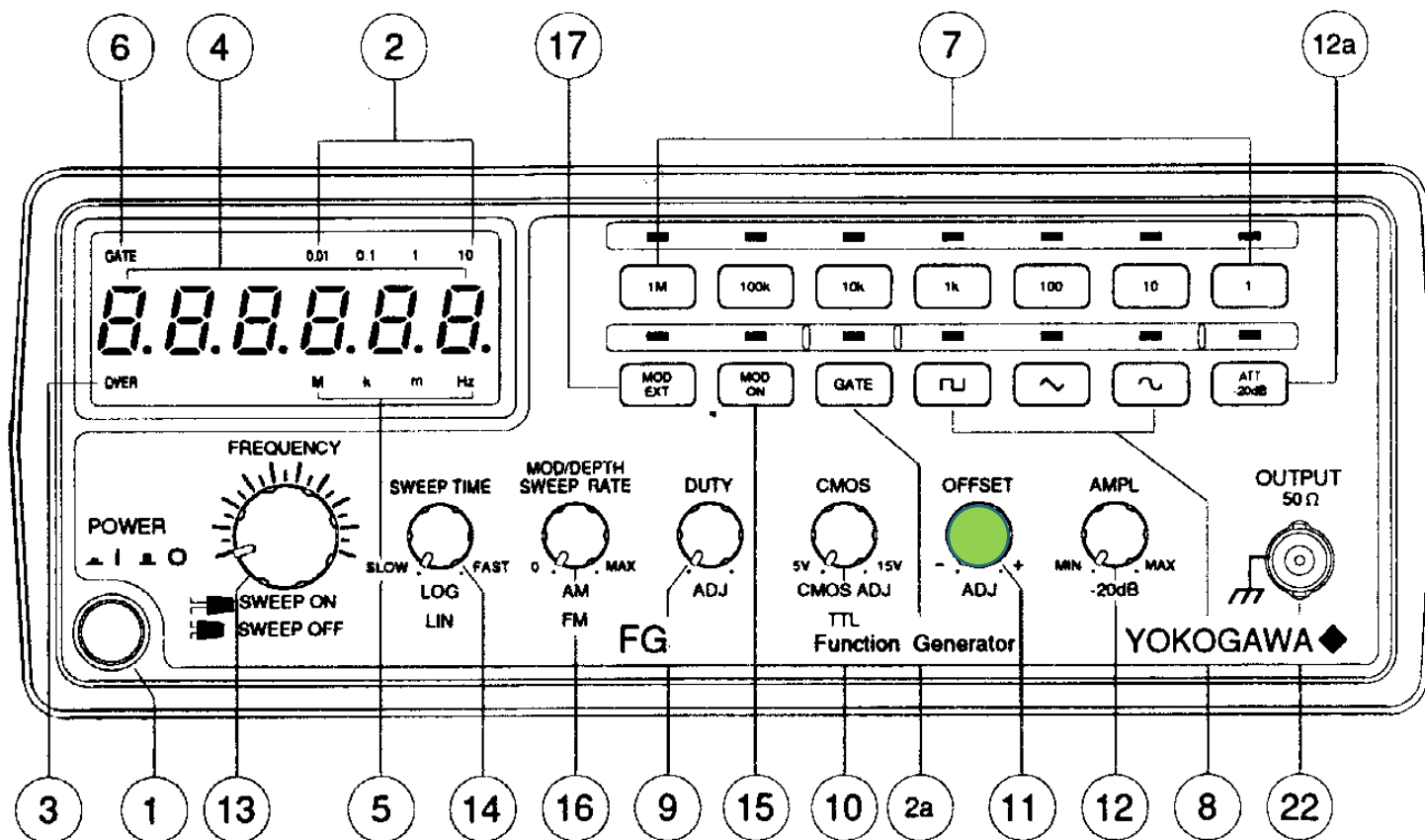
Modulation index:

$$\mu = \frac{m_p}{A}$$



$$x_{\text{AM}}(t) = (A + m(t)) \cos(2\pi f_c t) = \underbrace{A \cos(2\pi f_c t)}_{\text{carrier}} + \underbrace{m(t) \cos(2\pi f_c t)}_{\text{sidebands}}$$

# Adjusting the DC Offset



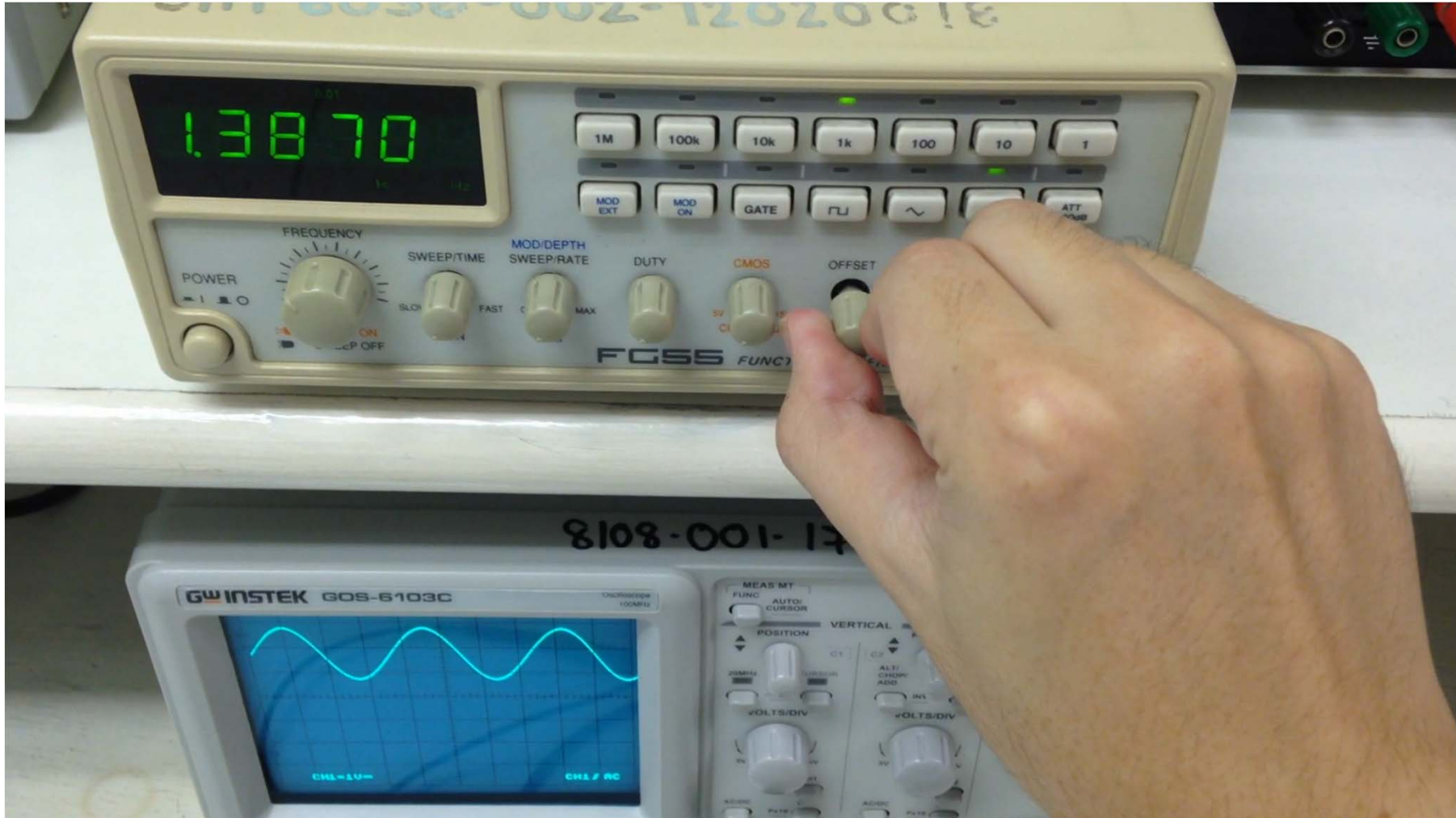
$$v_{out}(t) = v_{no-offset}(t) + V_{Offset}$$

Note: the ground level of the oscilloscope stays at the same place on the screen.

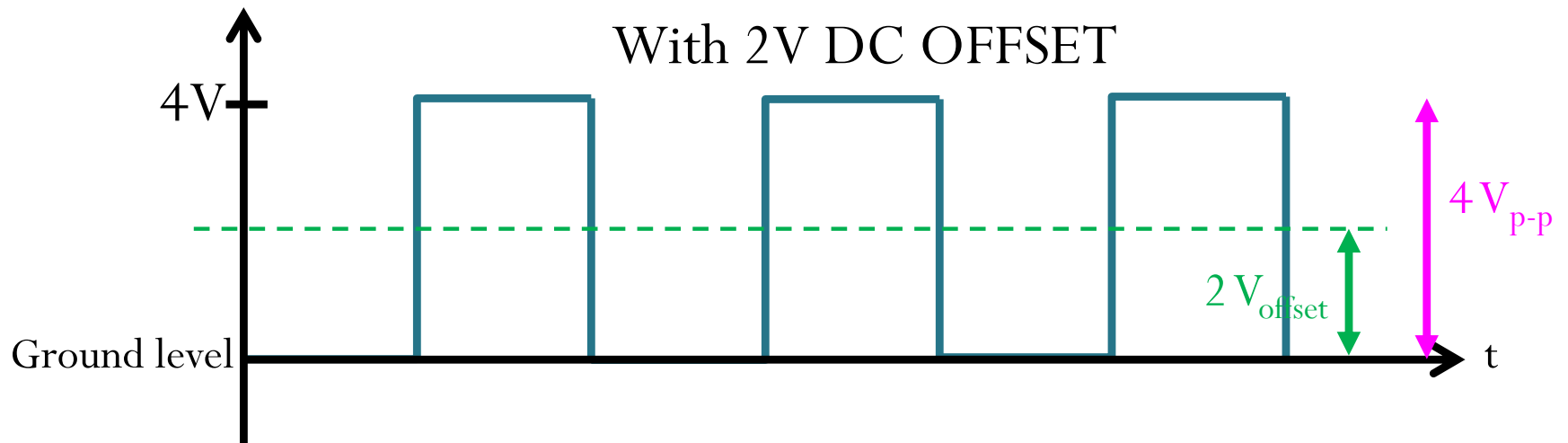
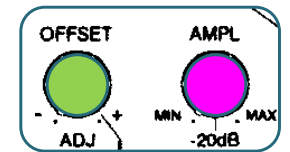
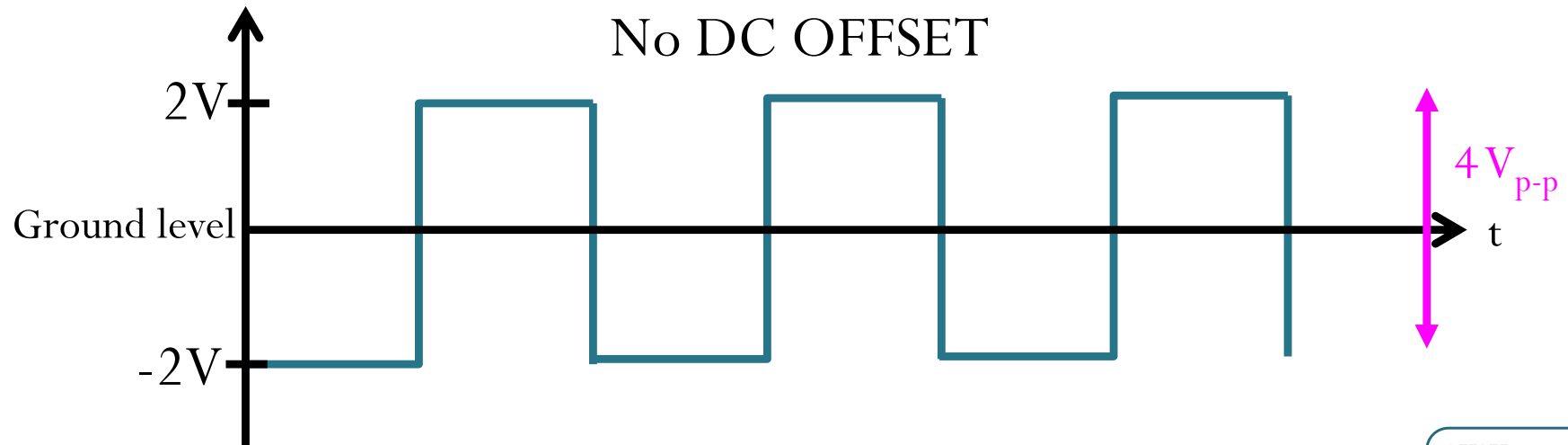


[Slides from basic EE lab]

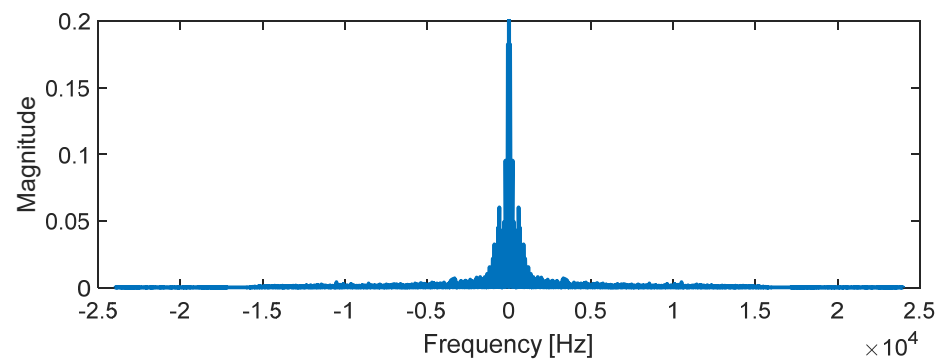
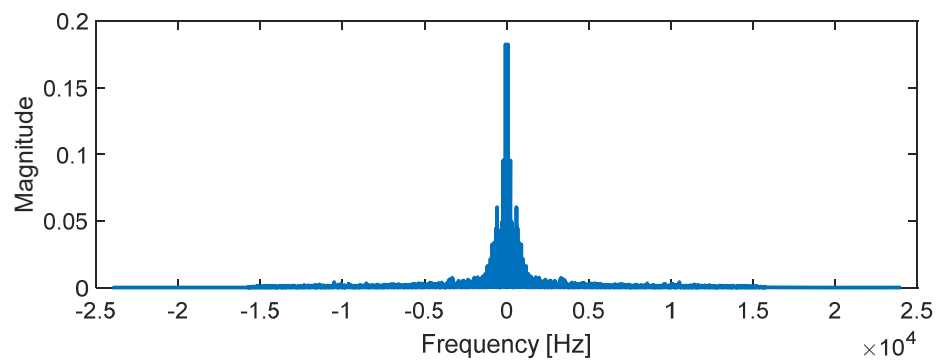
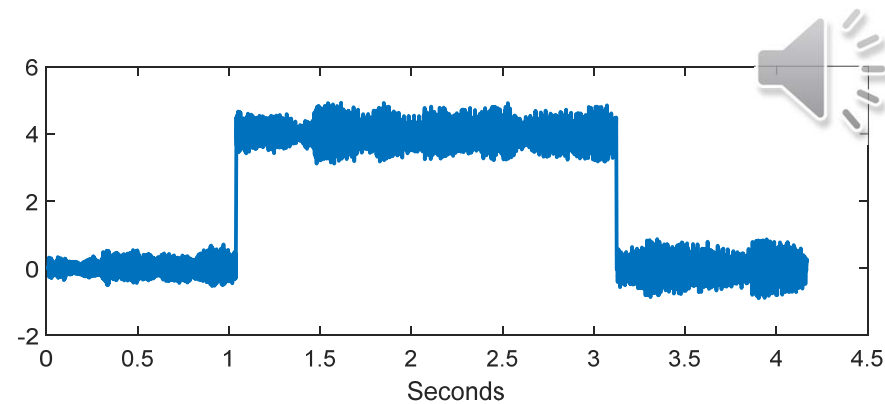
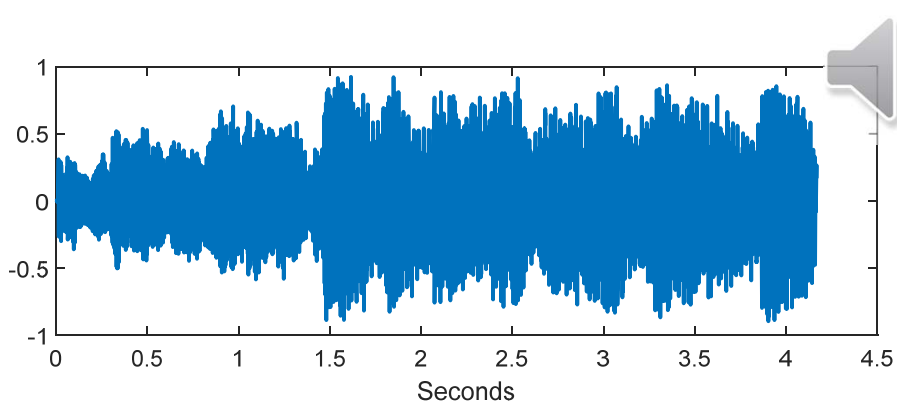
# Adjusting the DC Offset



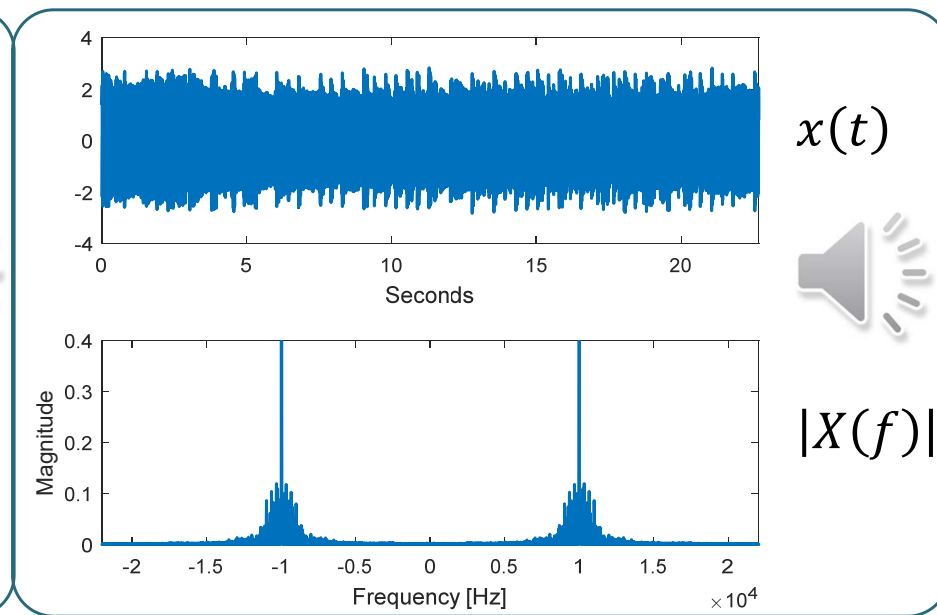
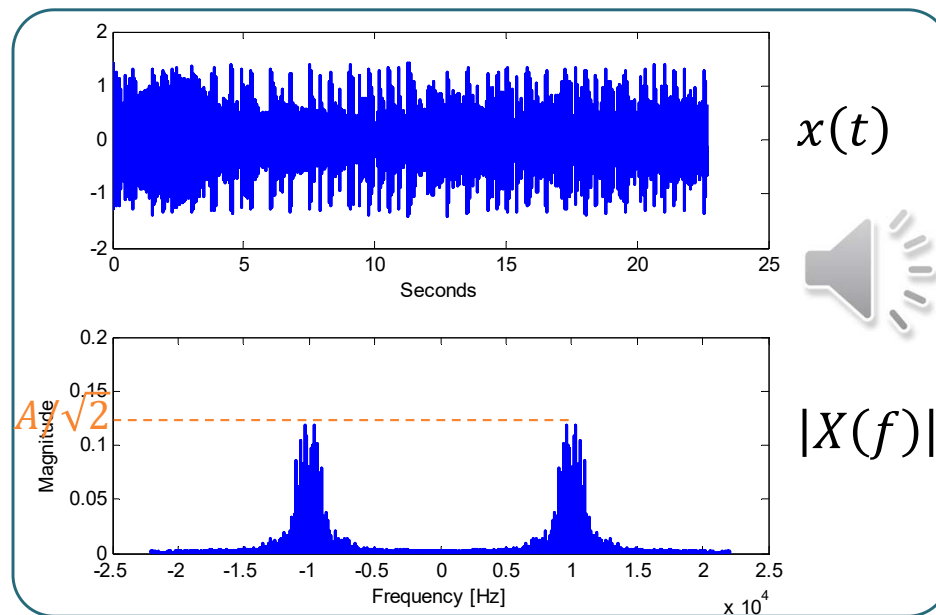
# 4 V<sub>p-p</sub> Square Wave



# Effect of DC Shift on Audio



# DSB-SC vs. AM

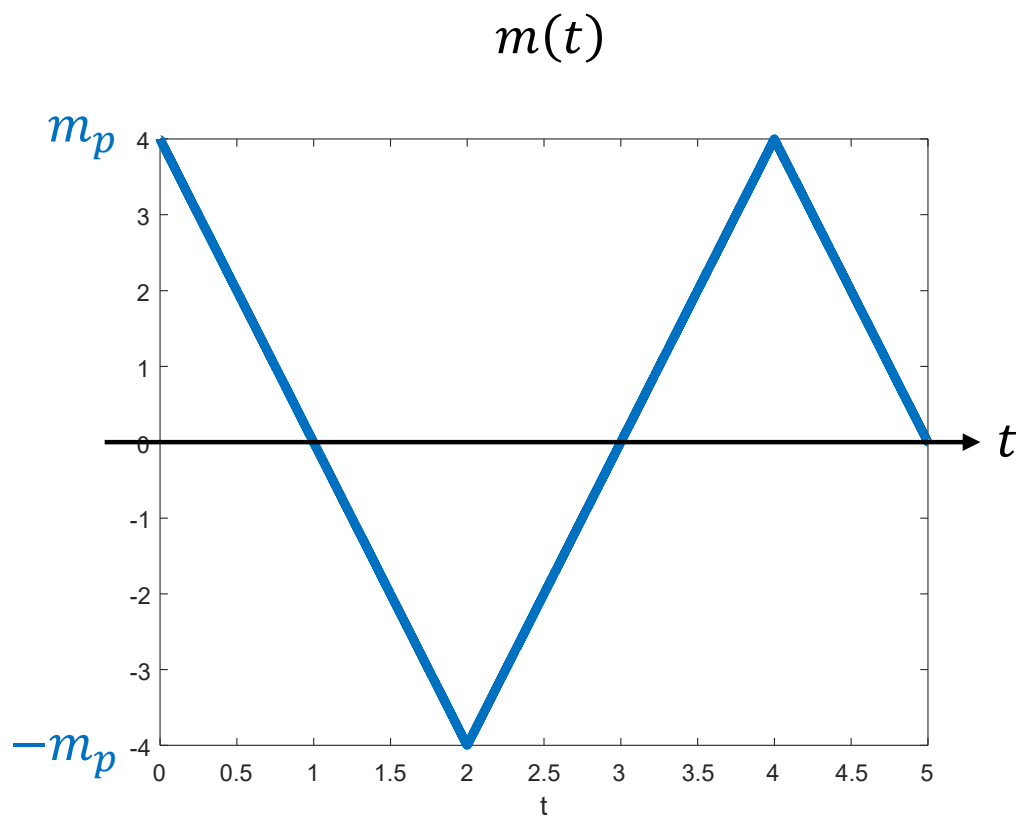




# Example 4.67: Modulation Index $\mu$

$$\mu = 50\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$



$$m_p = 4$$

$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{0.5} = 8$$

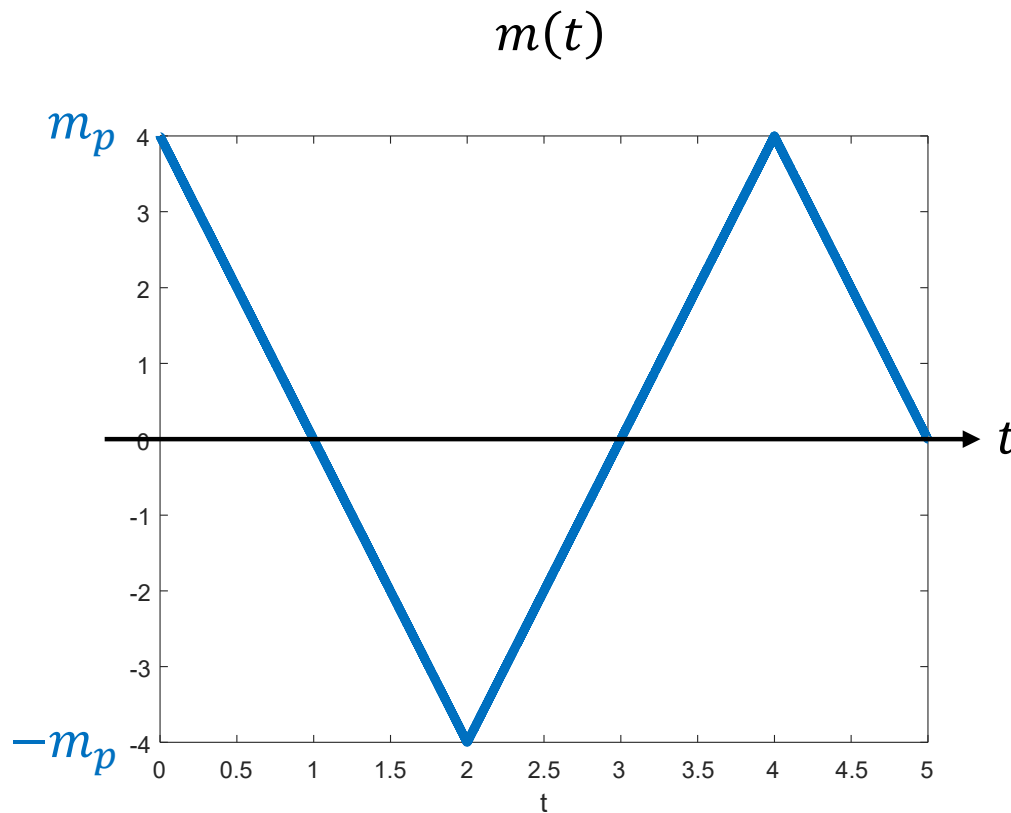


# Example: Modulation Index $\mu$

$$\mu = 50\%$$

$$x(t) = \underbrace{(A + m(t))}_{g(t)} \cos(2\pi f_c t)$$

Recall that, to plot  $g(t) \cos(2\pi f_c t)$ , we first plot  $g(t)$  and  $-g(t)$ , and then draw the oscillation between these two graphs.



$$m_p = 4$$

$$\mu = \frac{m_p}{A} \Rightarrow A = \frac{m_p}{\mu} = \frac{4}{0.5} = 8$$

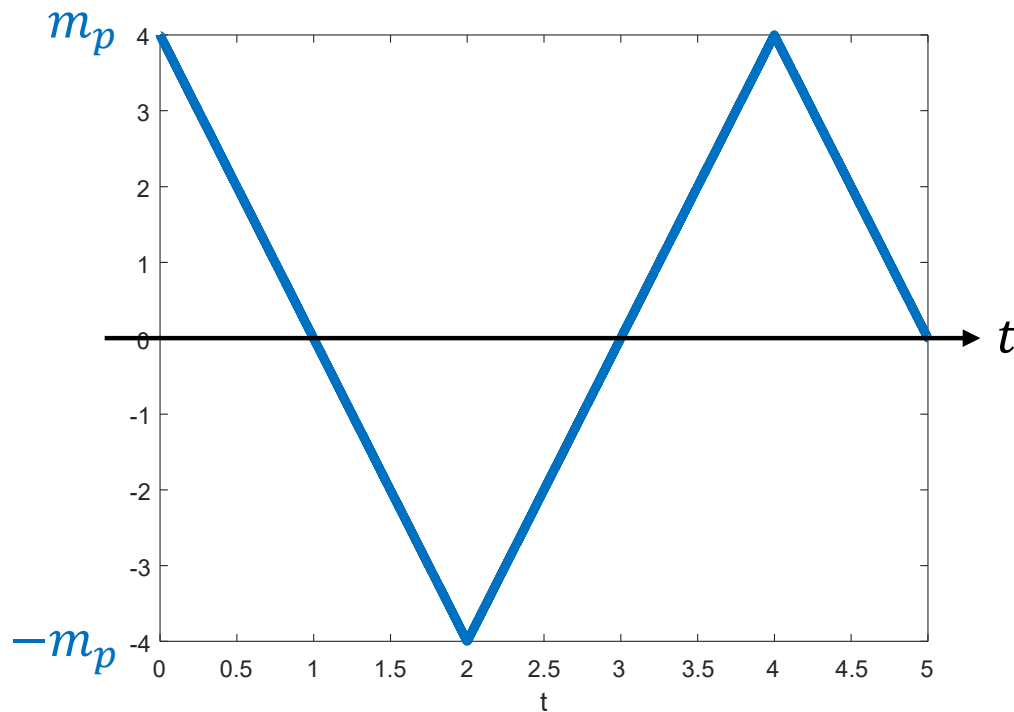


# Example: Modulation Index $\mu$

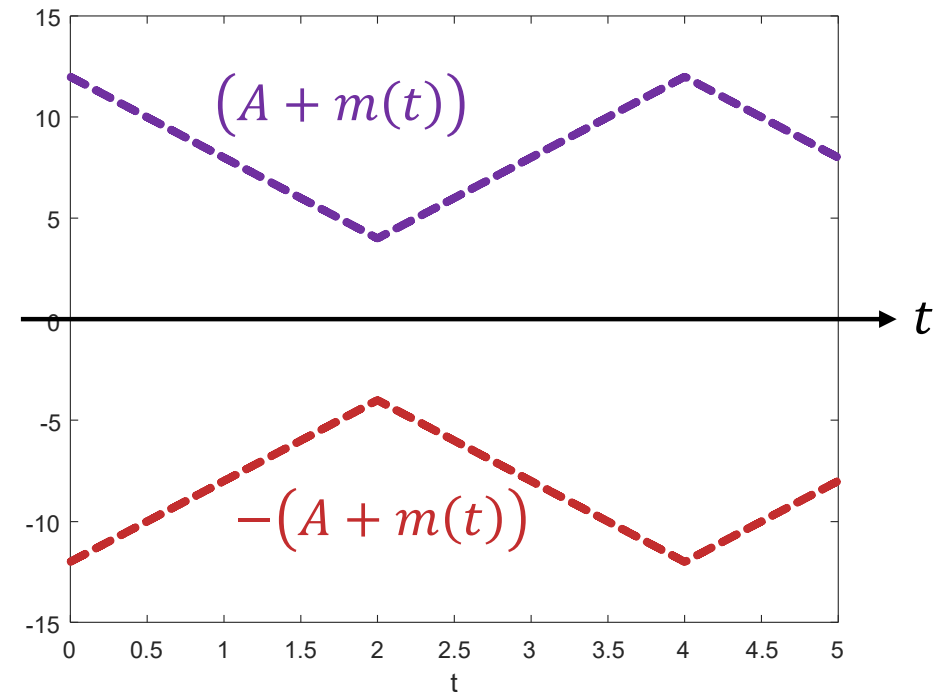
$$\mu = 50\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$



$$\mu = \frac{m_p}{A} \Rightarrow A = \frac{m_p}{\mu} = \frac{4}{0.5} = 8$$

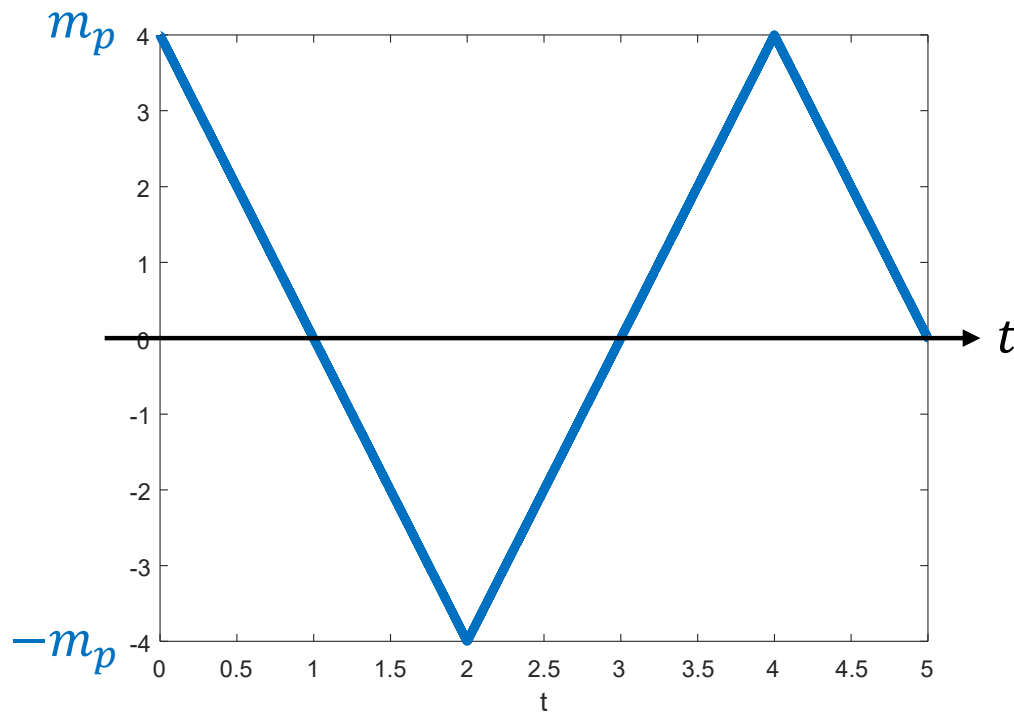


# Example: Modulation Index $\mu$

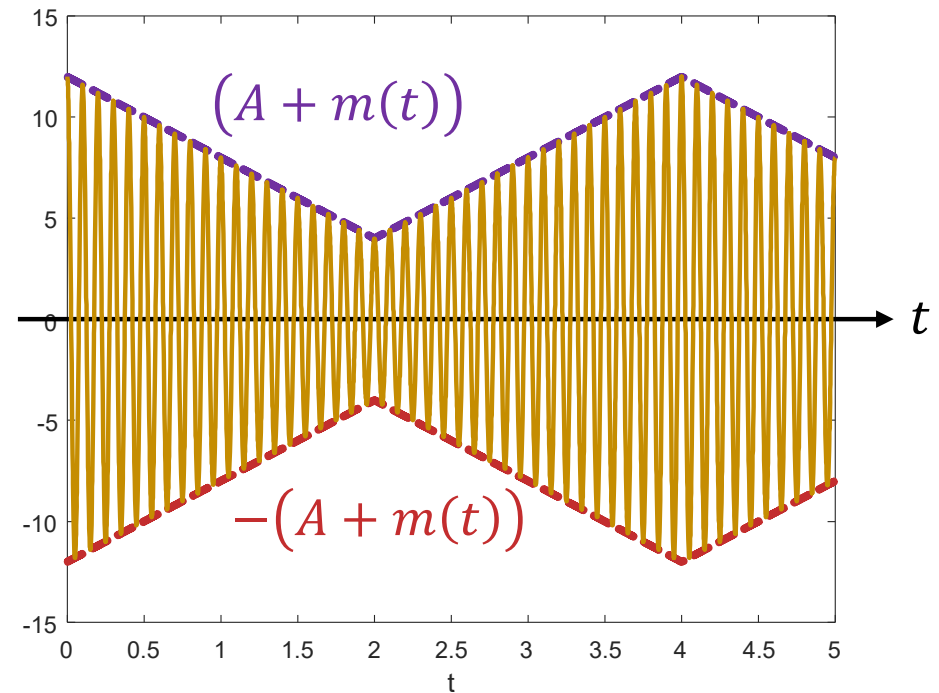
$$\mu = 50\%$$

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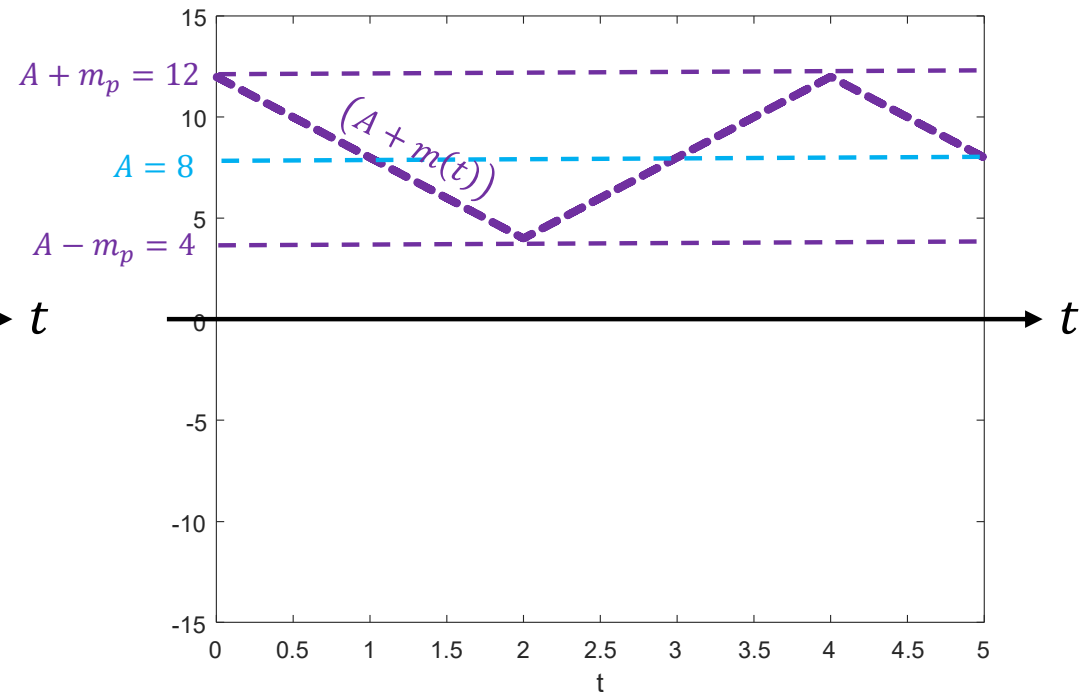
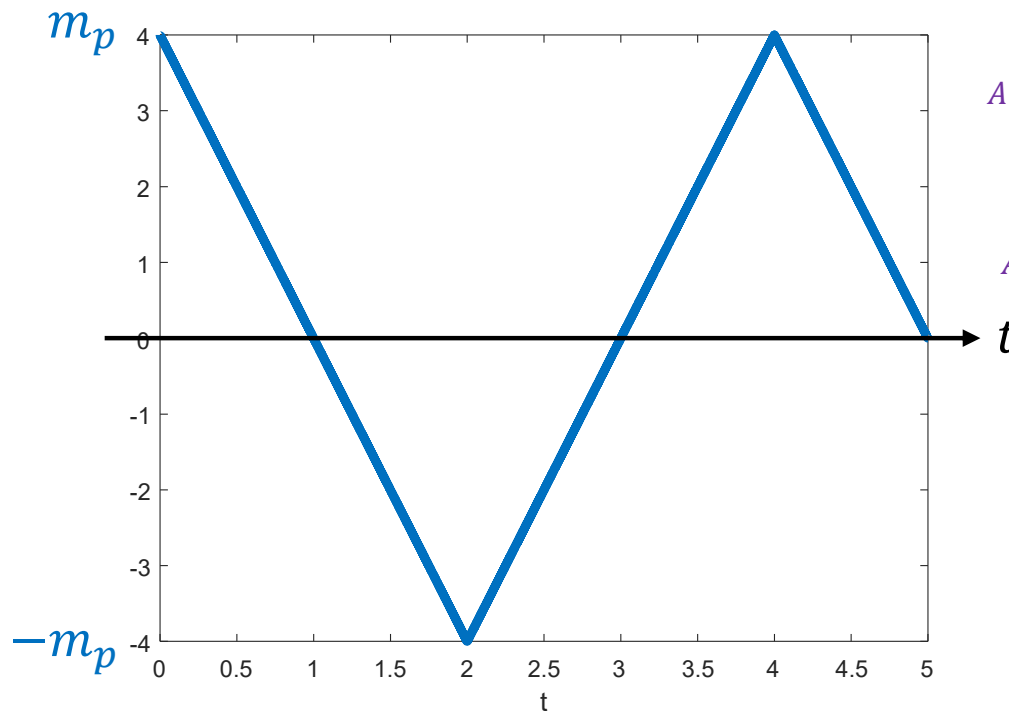


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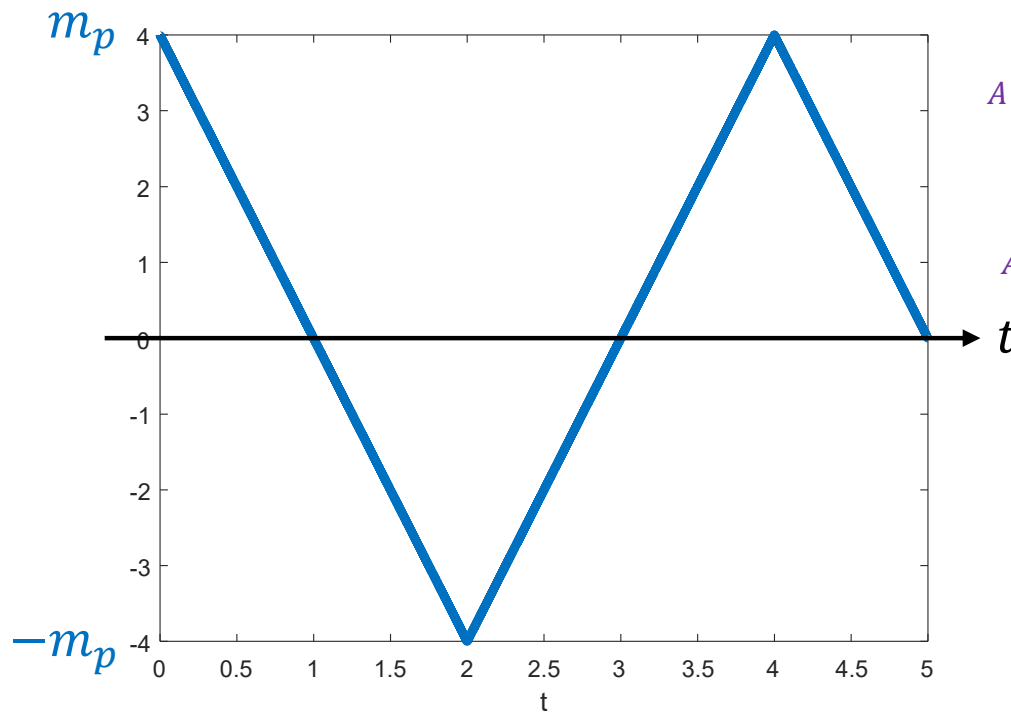


# Example: Modulation Index $\mu$

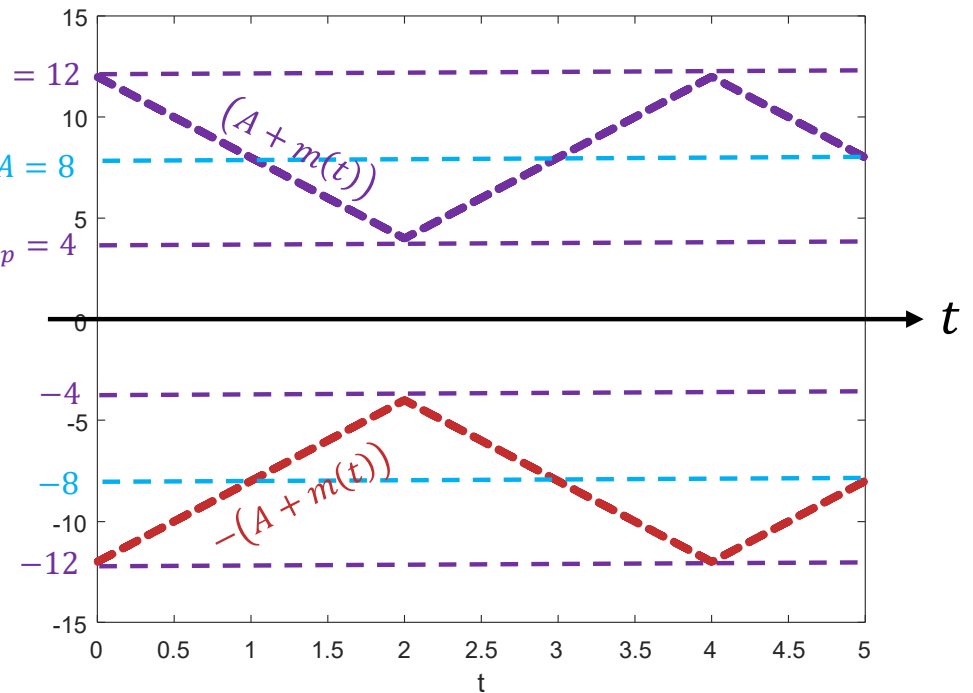
$$\mu = 50\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$



$$\mu = \frac{m_p}{A} \Rightarrow A = \frac{m_p}{\mu} = \frac{4}{0.5} = 8$$

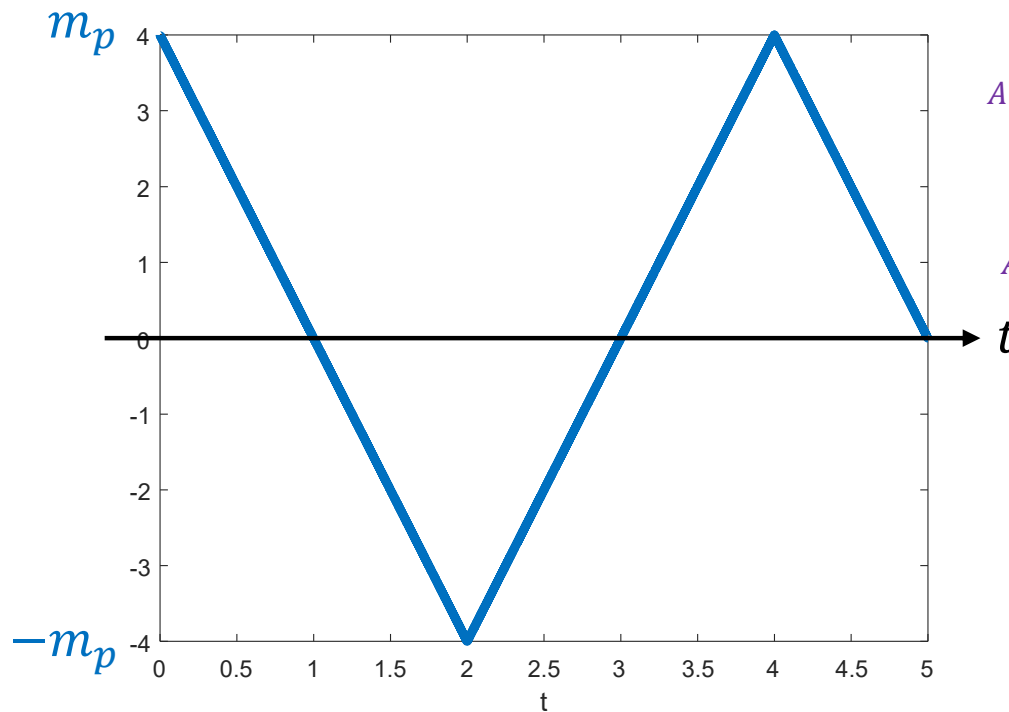


# Example: Modulation Index $\mu$

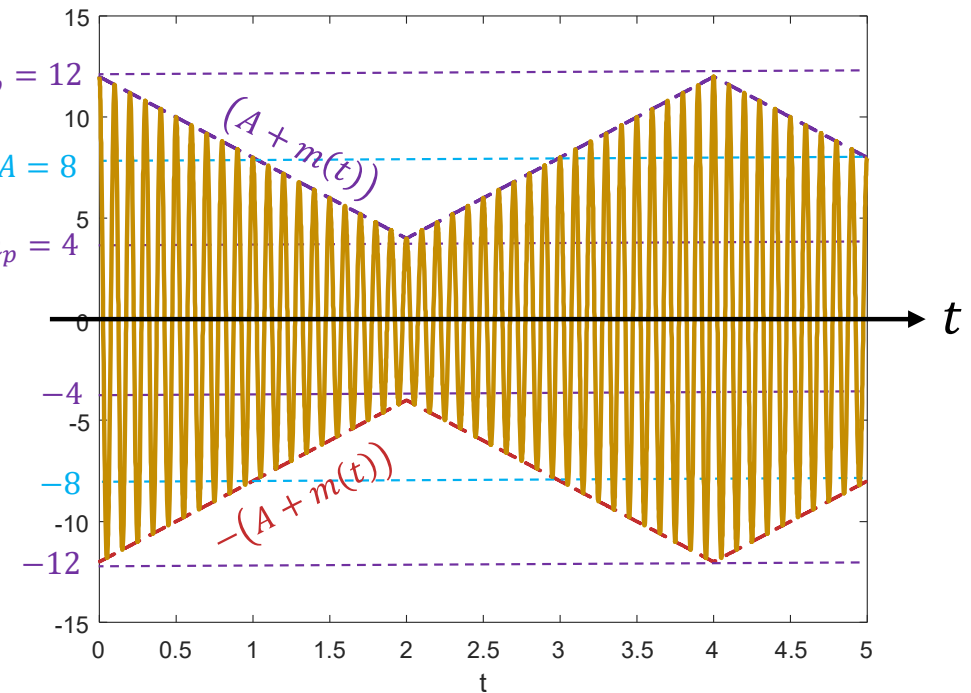
$$\mu = 50\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$



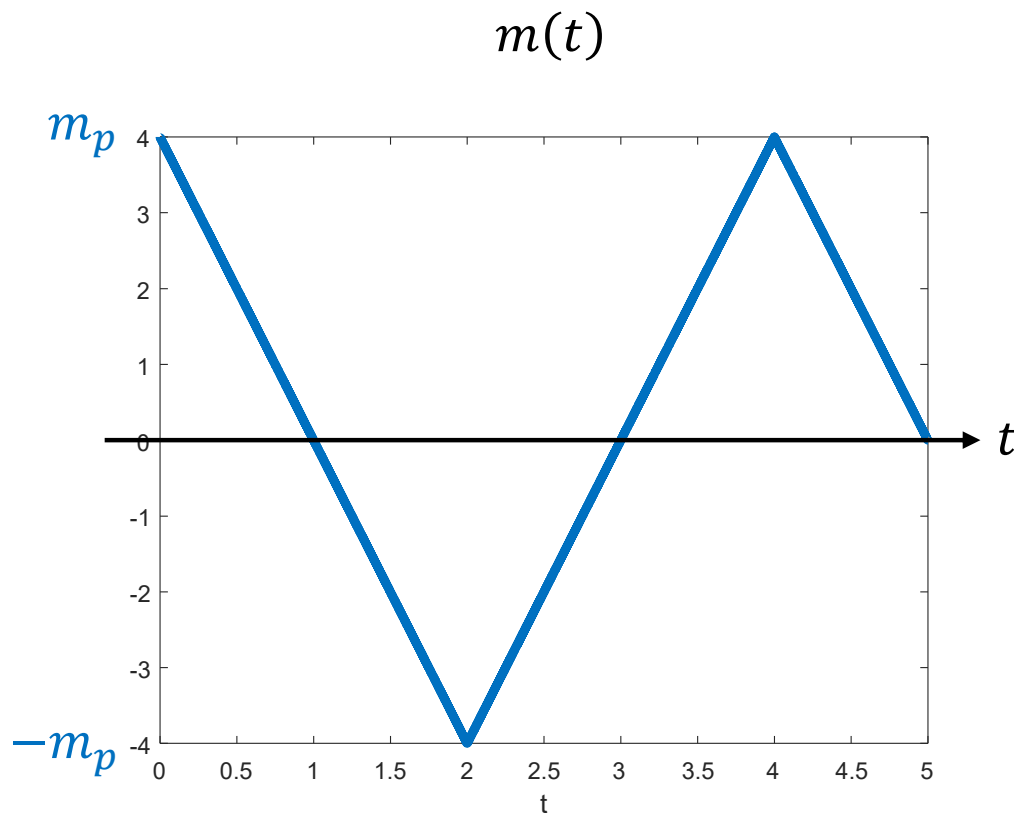
$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{0.5} = 8$$



# Example: Modulation Index $\mu$

$$\mu = 100\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$



$$m_p = 4$$

$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{1} = 4$$



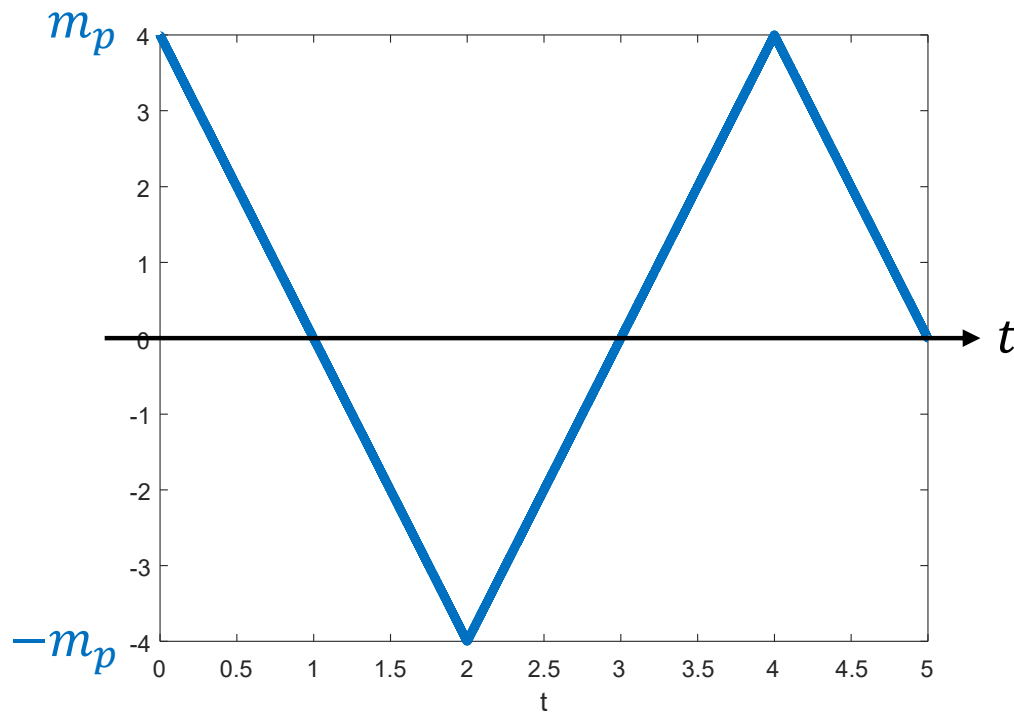


# Example: Modulation Index $\mu$

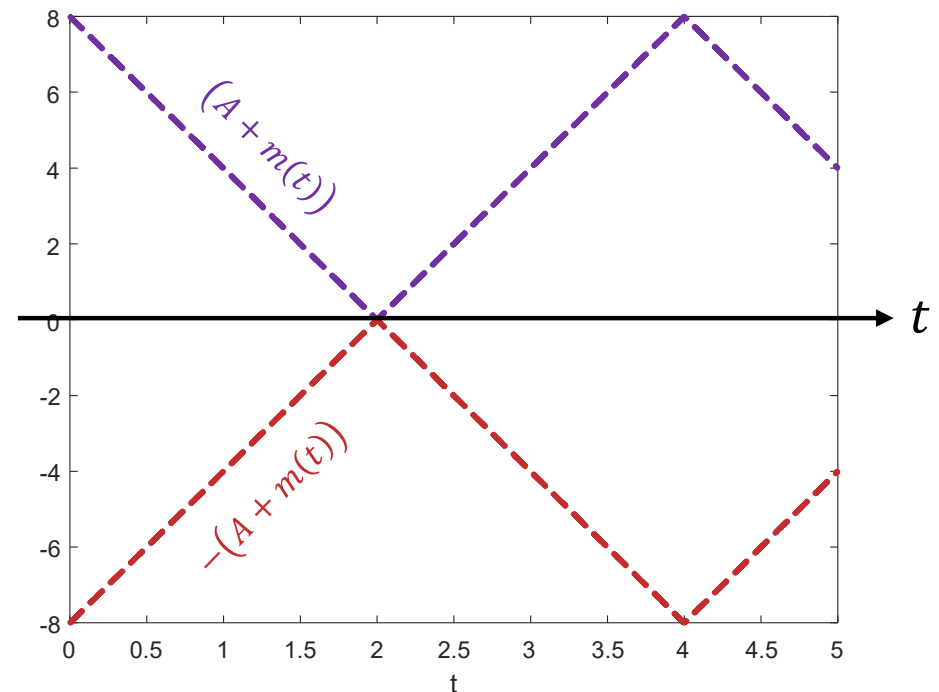
$$\mu = 100\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$



$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{1} = 4$$

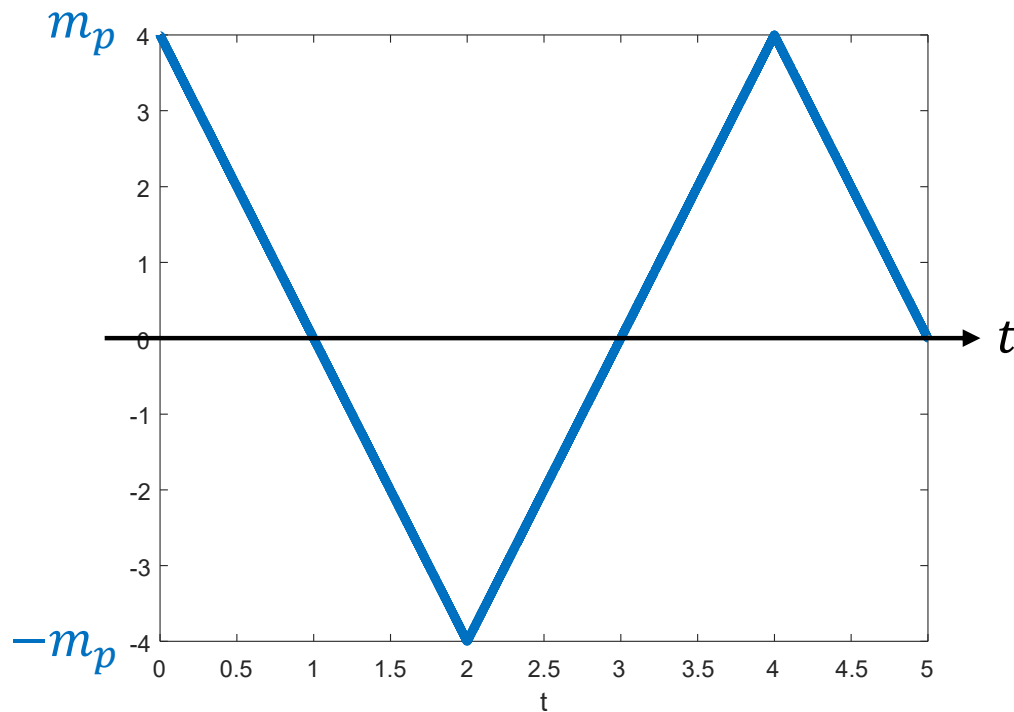


# Example: Modulation Index $\mu$

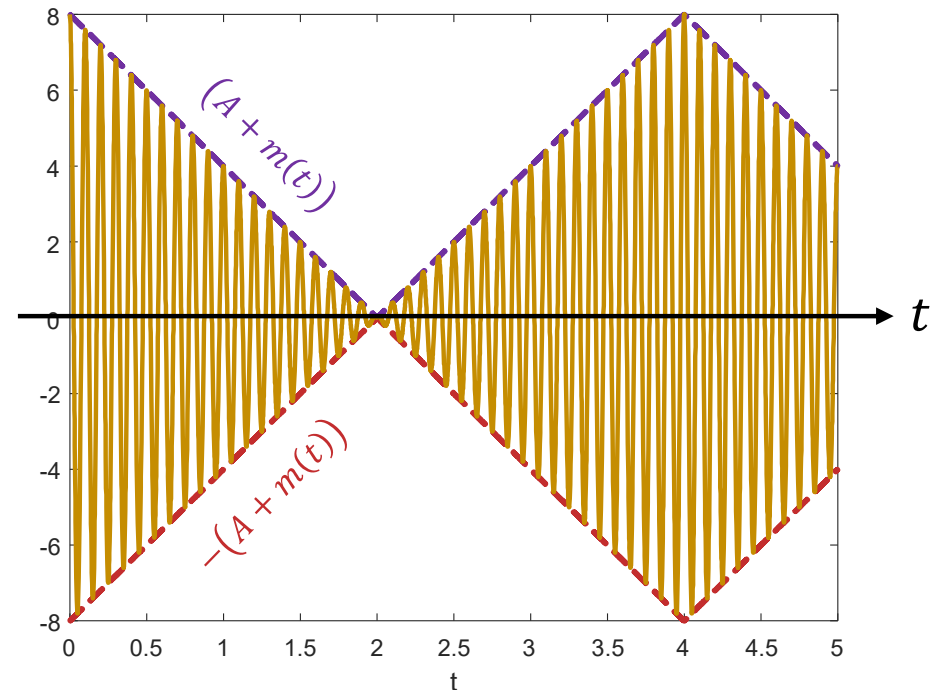
$$\mu = 100\%$$

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$m(t)$



$$m_p = 4$$



$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{1} = 4$$

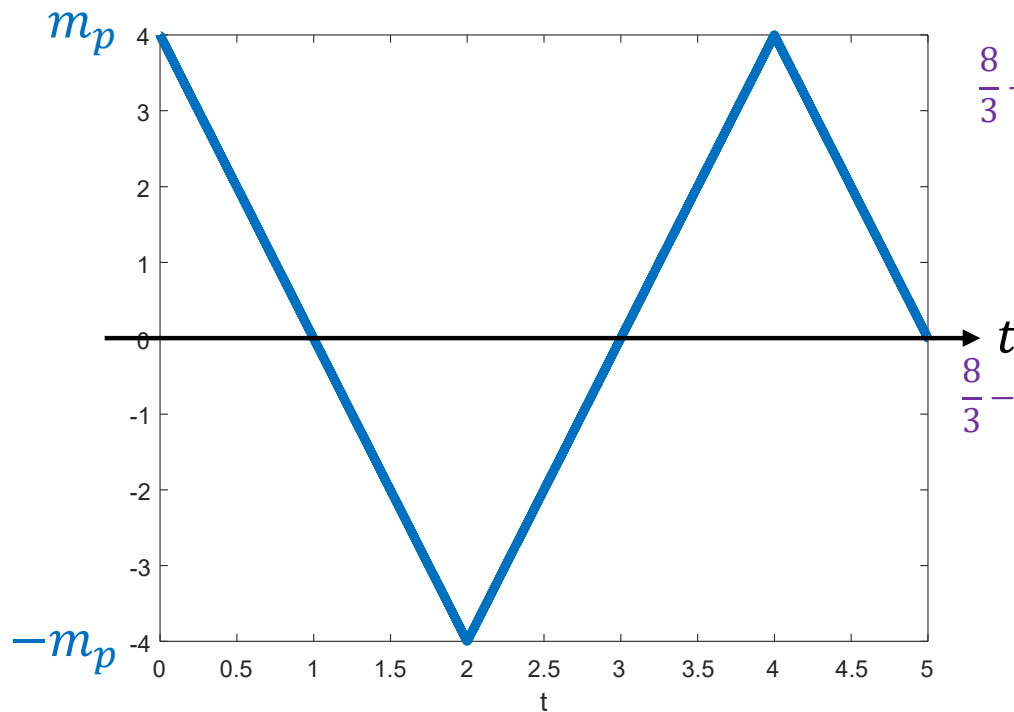


# Example: Modulation Index $\mu$

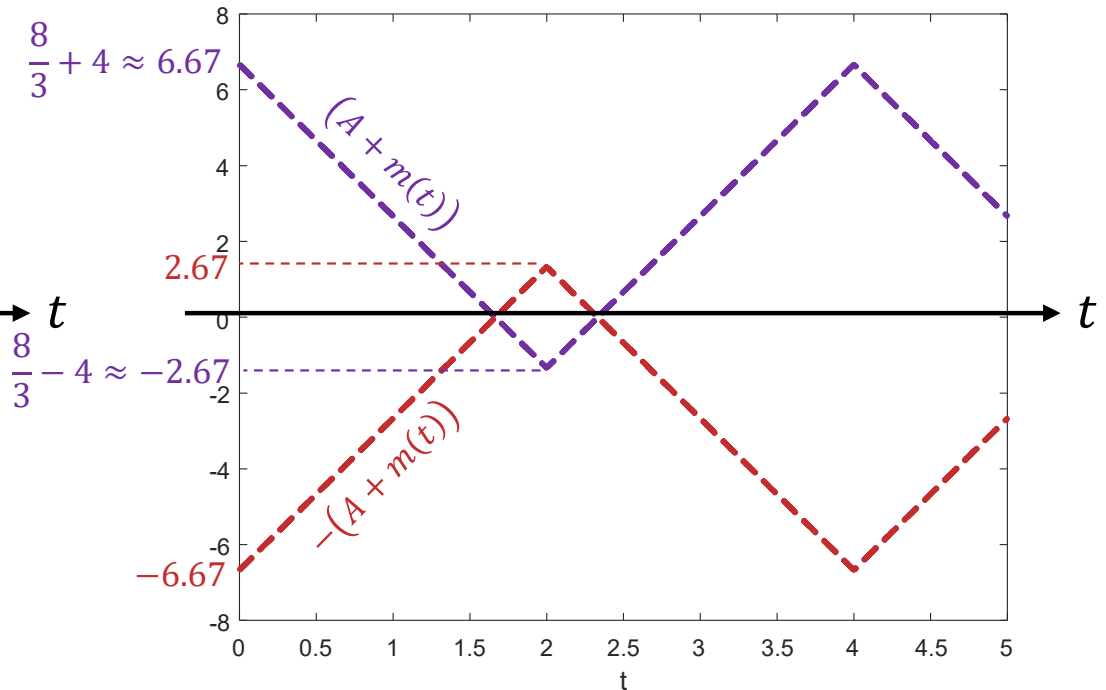
$$\mu = 150\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$



$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{1.5} = \frac{8}{3}$$

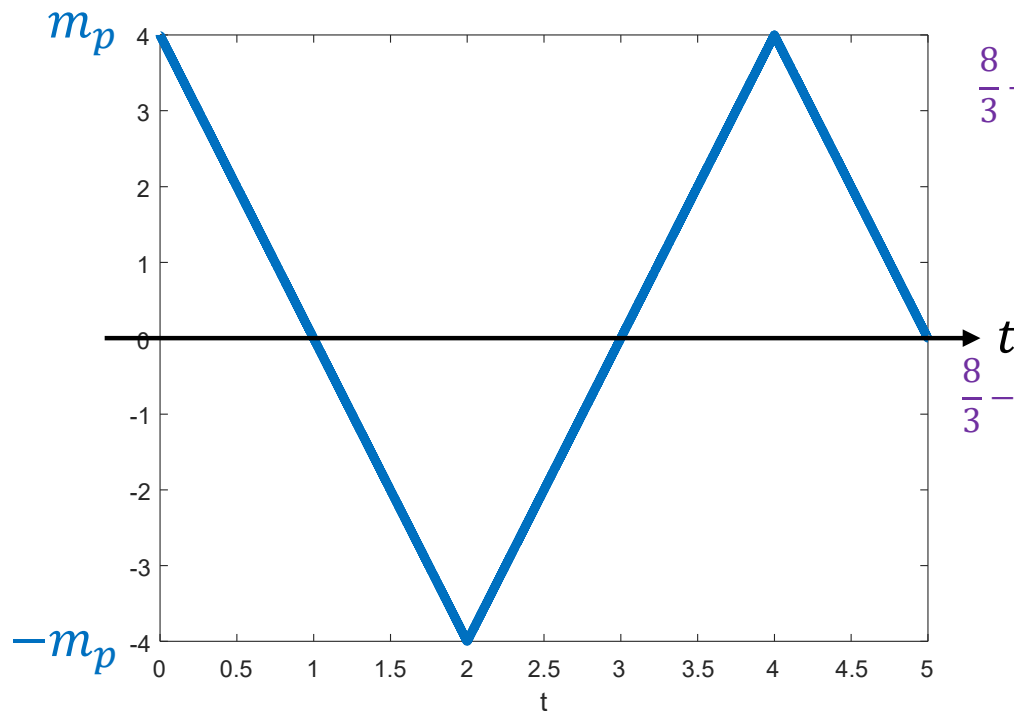


# Example: Modulation Index $\mu$

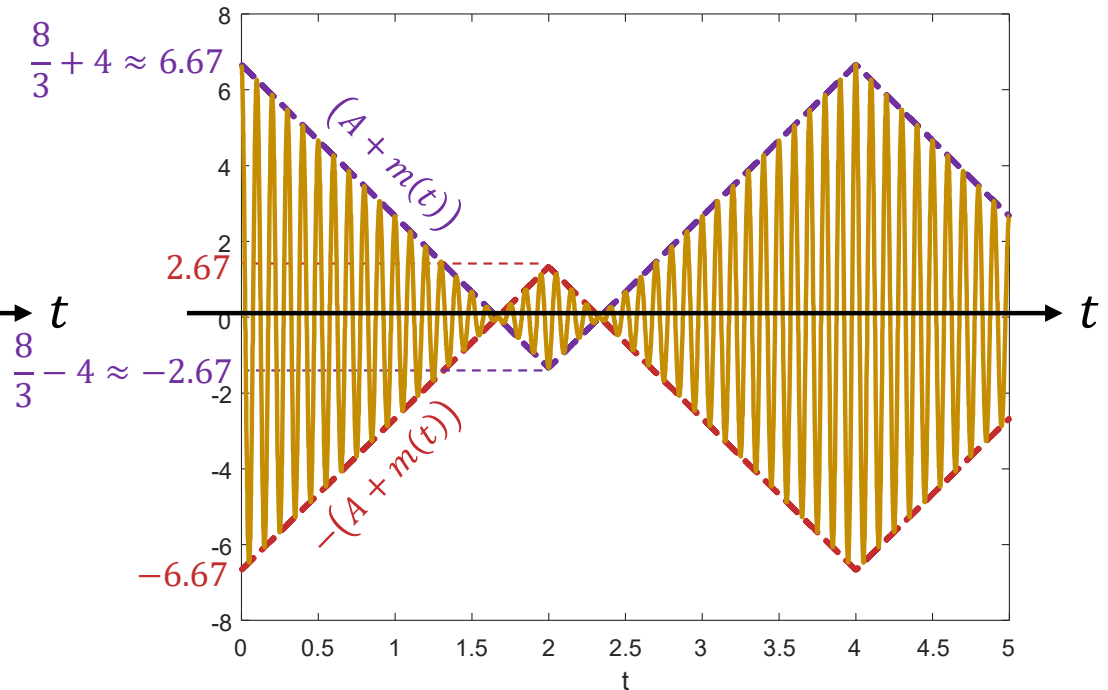
$$\mu = 150\%$$

$$x(t) = (A + m(t)) \cos(2\pi f_c t)$$

$m(t)$



$$m_p = 4$$

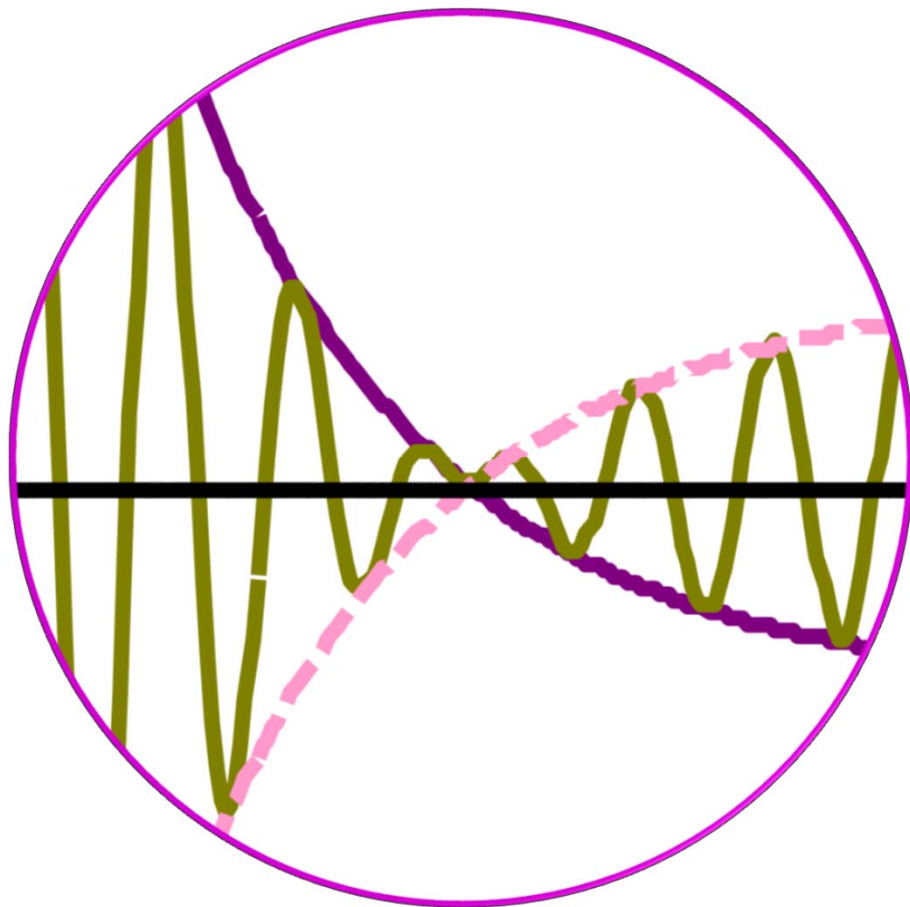


$$\mu = \frac{m_p}{A} \rightarrow A = \frac{m_p}{\mu} = \frac{4}{1.5} = \frac{8}{3}$$



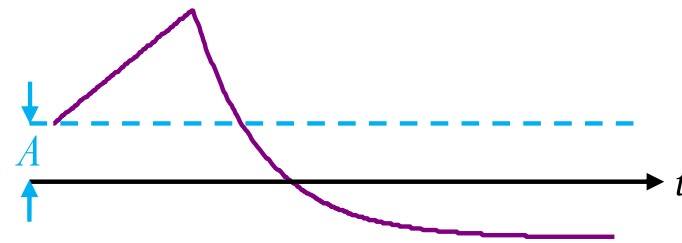
# Phase Reversal

[Figure 27]

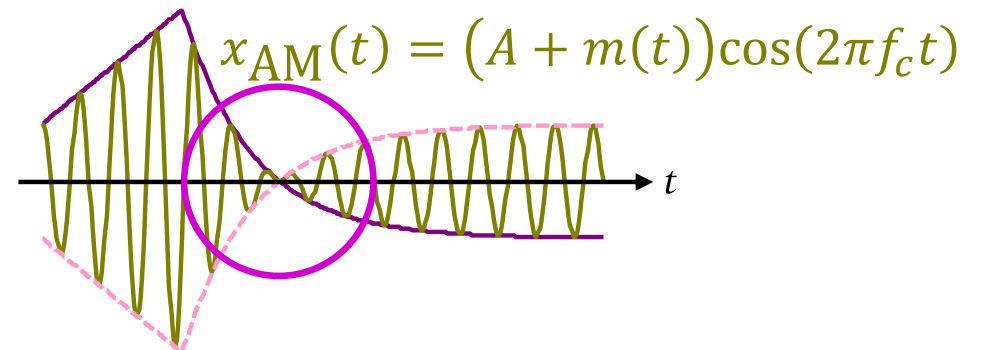


Case (b)

$$A + m(t) < 0 \text{ for some } t$$

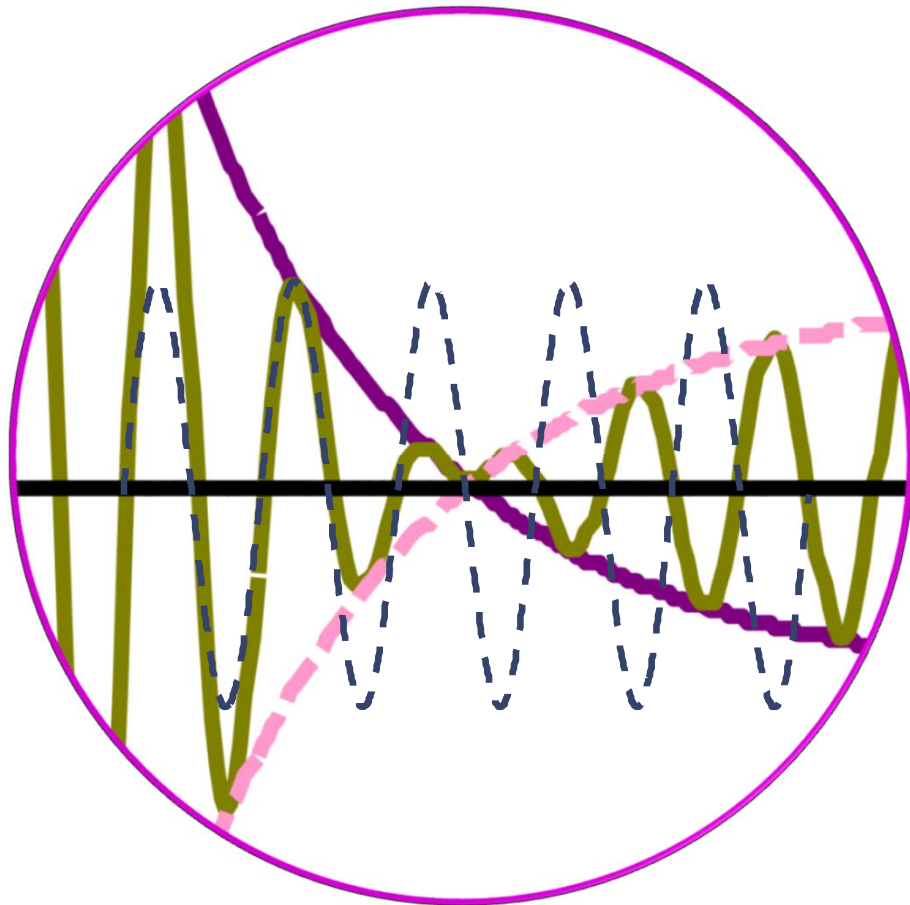


$$\mu = \frac{m_p}{A} > 1$$



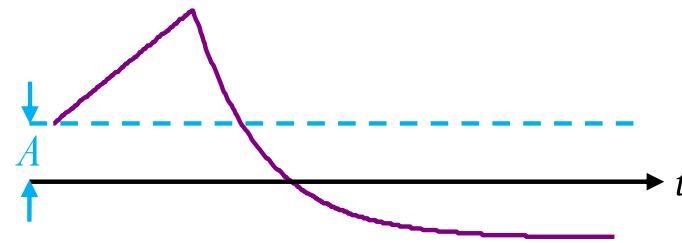
# Phase Reversal

[Figure 26]

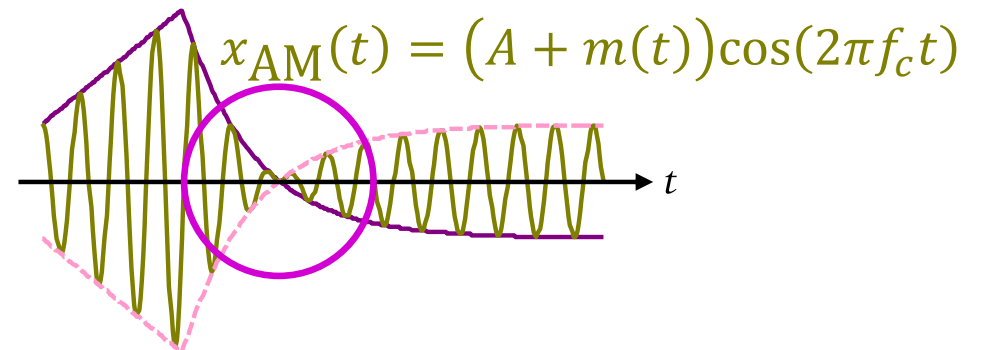


Case (b)

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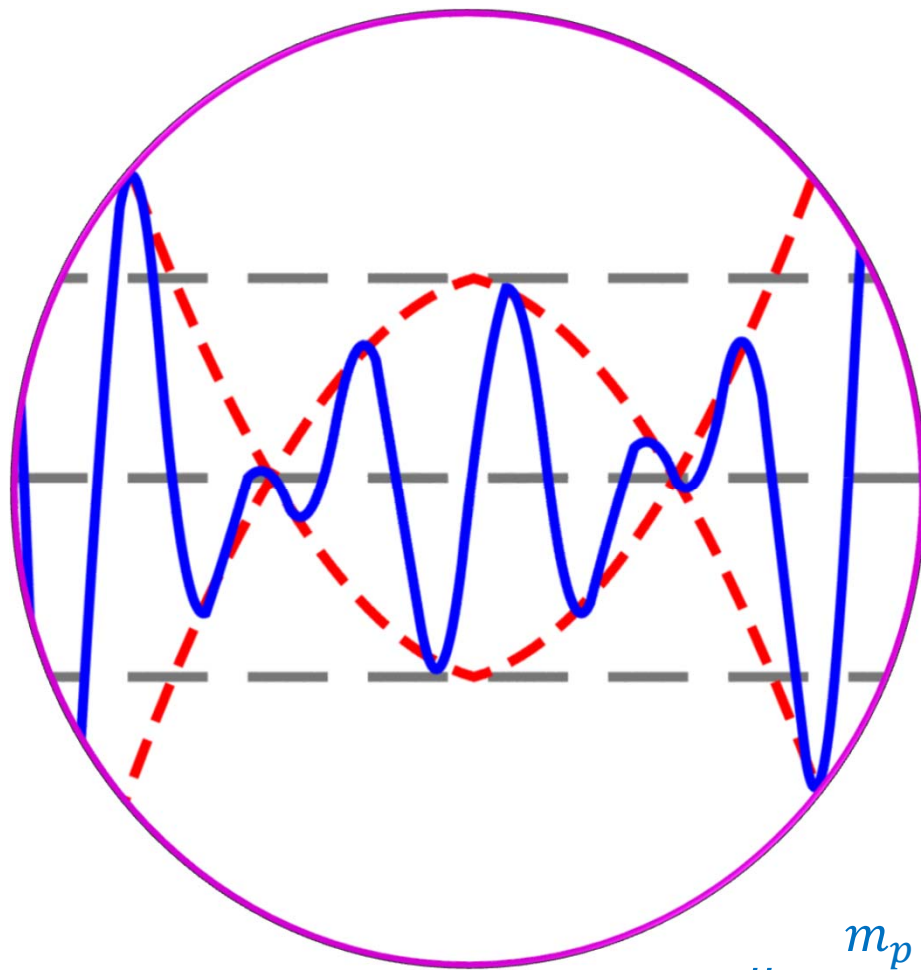


$$\mu = \frac{m_p}{A} > 1$$

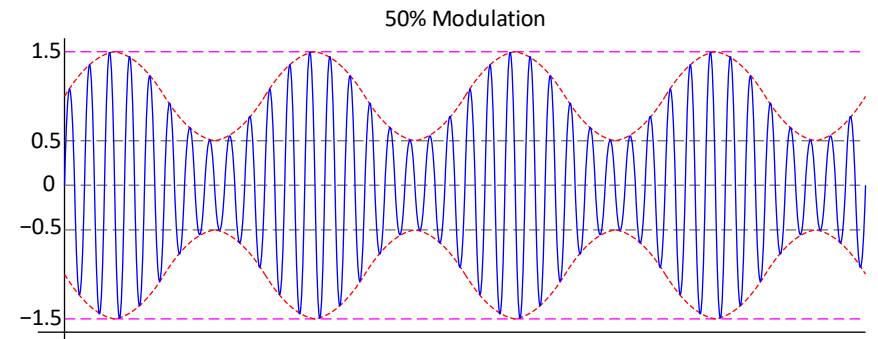


# Phase Reversal

[Figure 28]

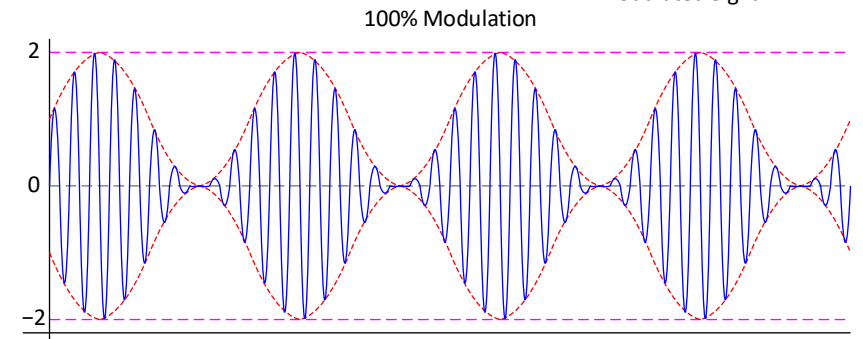


$$\mu = \frac{m_p}{A} > 1$$

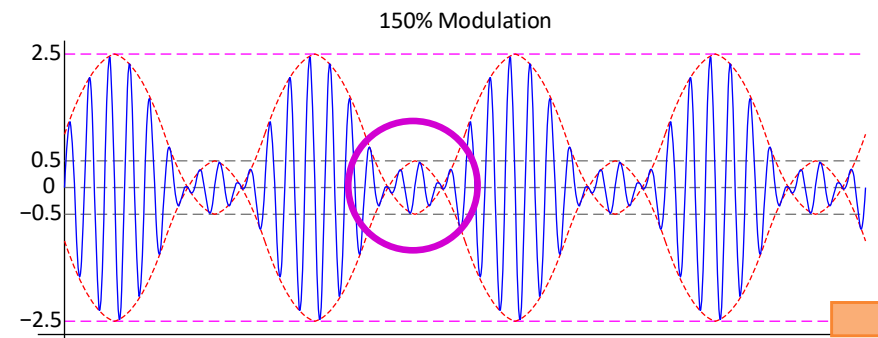


Time

--- Envelope  
— Modulated Signal

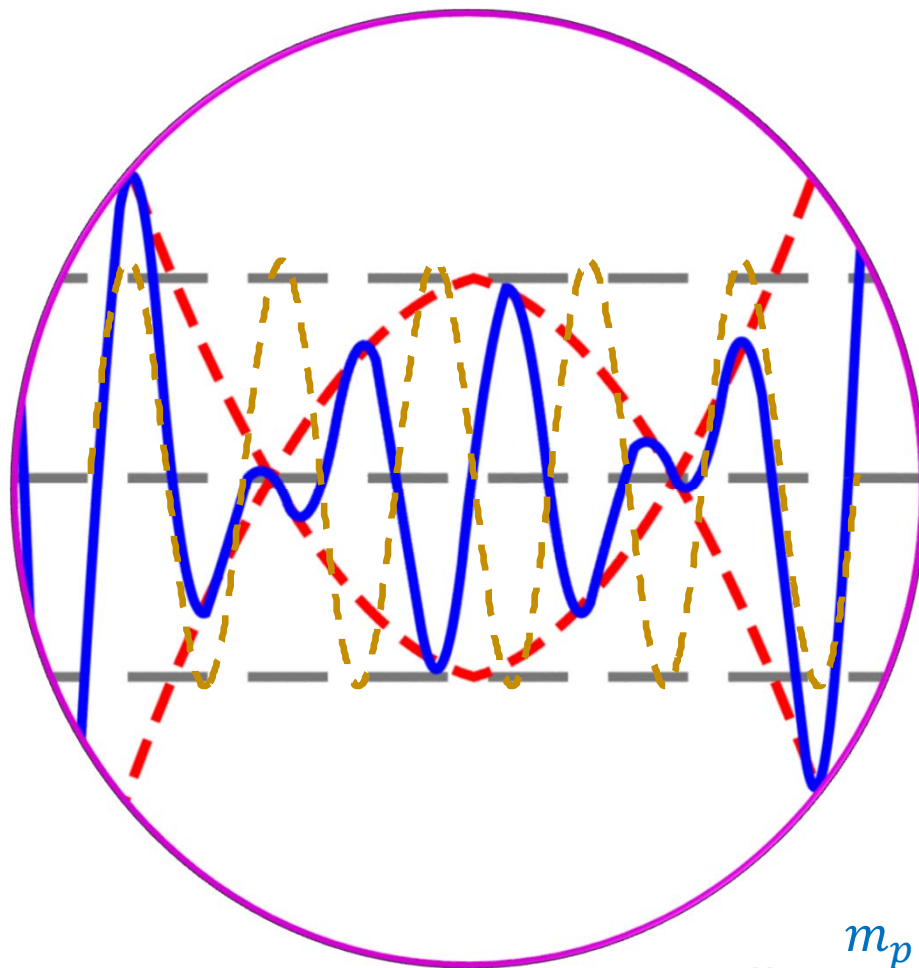


Time

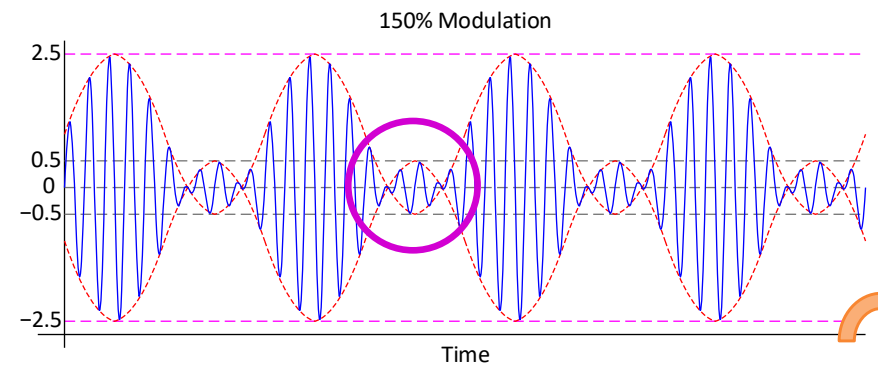
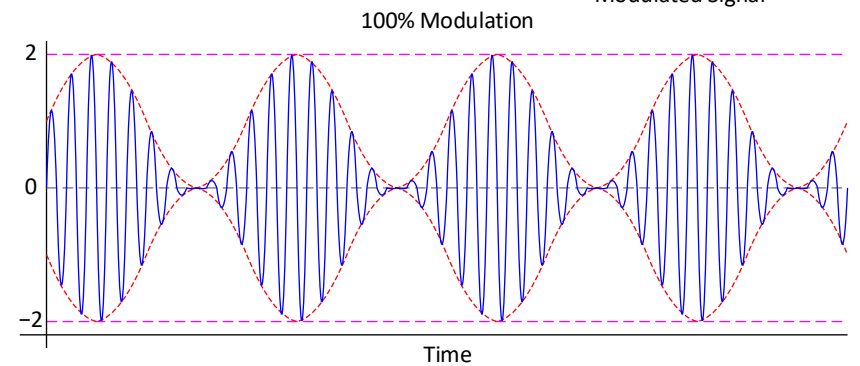
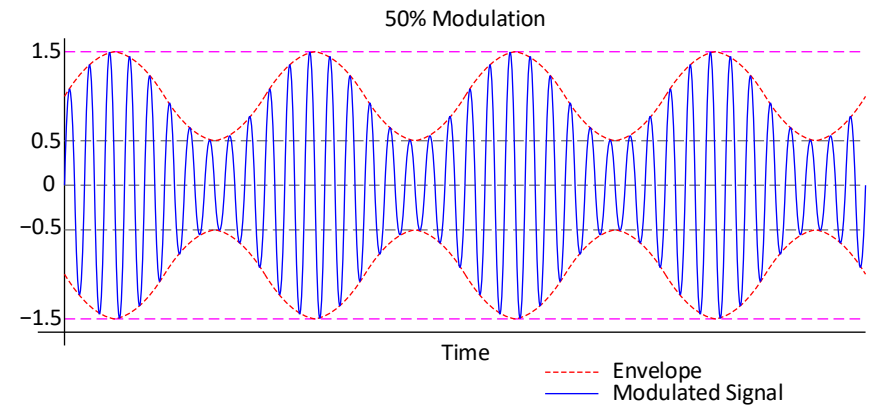


# Phase Reversal

[Figure 28]

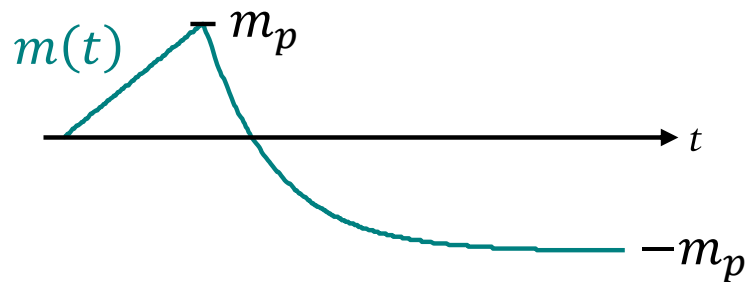


$$\mu = \frac{m_p}{A} > 1$$





# AM Review [Figure 27]

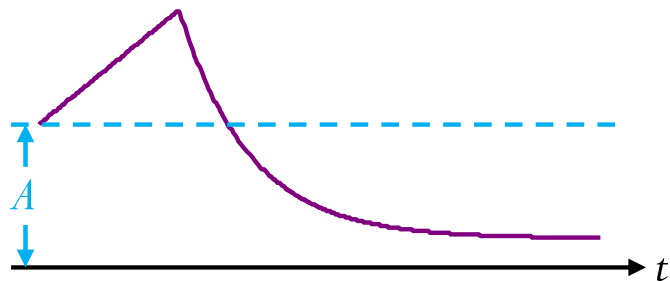


## Assumptions

- $|M(f)| = 0$  for  $|f| > B$
- $|m(t)| \leq m_p$

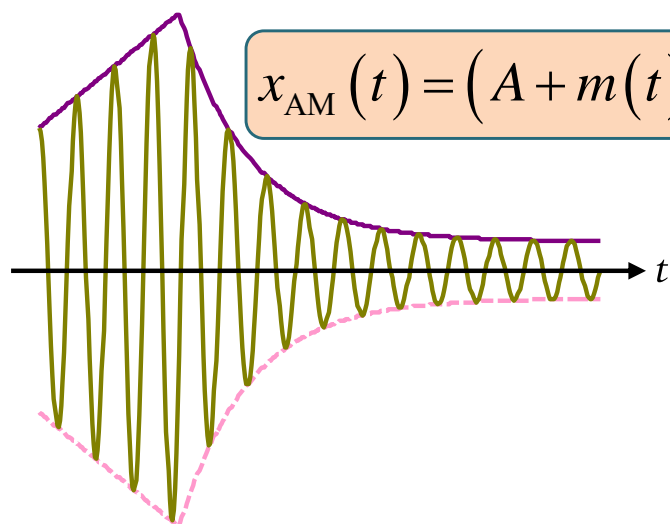
Case (a)

$$A + m(t) > 0 \quad \text{for all } t$$



Modulation index:

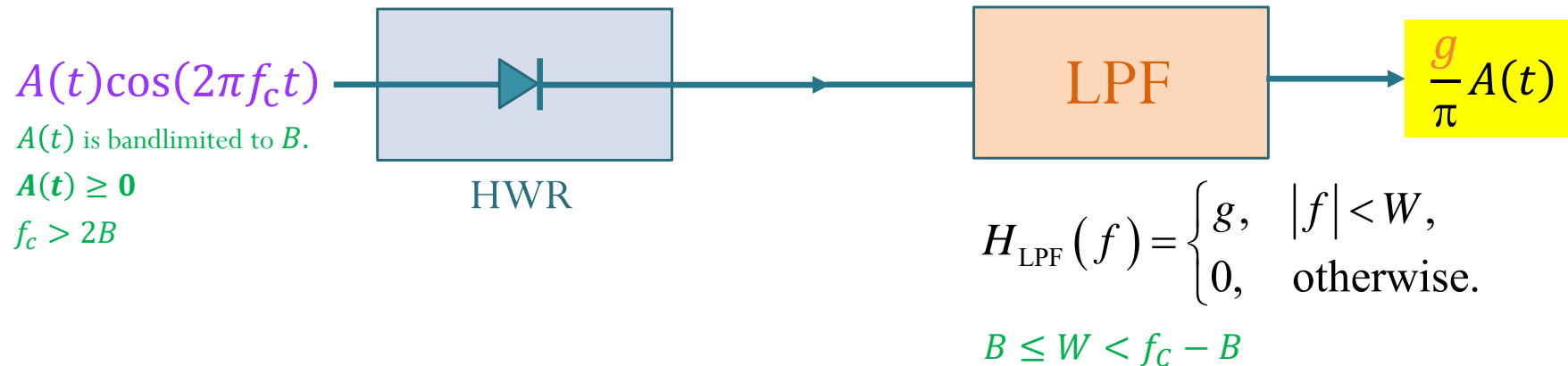
$$\mu = \frac{m_p}{A}$$



$$x_{\text{AM}}(t) = (A + m(t)) \cos(2\pi f_c t) = \underbrace{A \cos(2\pi f_c t)}_{\text{carrier}} + \underbrace{m(t) \cos(2\pi f_c t)}_{\text{sidebands}}$$



# Rectifier Demod.



- In particular, when  $A(t) = A + m(t)$ ,
  - $A$  must be large enough to make  $A + m(t) \geq 0$  at all time
  - if  $m(t)$  is band-limited to  $B$ , then so is  $A(t)$ .
    - This is because  $A(f) = A\delta(f) + M(f)$ .
      - The  $\delta(f)$  part is at  $f = 0$ ; so it is still inside the  $\pm B$  interval.

# DMM: DC vs. AC Modes

- $V_{DC}$  = Measured value of the voltage using **DMM in DC mode**
  - Theoretically,
    - $V_{DC}$  = Average value = DC offset voltage = DC component

$$V_{DC} = \langle v(t) \rangle = \frac{1}{T} \int_{t_0}^{t_0+T} v(t) dt$$

- $V_{AC}$  = Measured value of the voltage using **DMM in AC mode**
  - Theoretically, for “True RMS” DMM,

$$V_{AC} = \sqrt{\langle (v(t) - V_{DC})^2 \rangle}$$

- For non-true-rms DMM, the measurement is calibrated so that the above property hold for sinusoids.
- Theoretically,

$$V_{RMS} = \sqrt{\langle v^2(t) \rangle} = \sqrt{\frac{1}{T} \int_{t_0}^{t_0+T} v^2(t) dt} = \sqrt{V_{AC}^2 + V_{DC}^2}$$

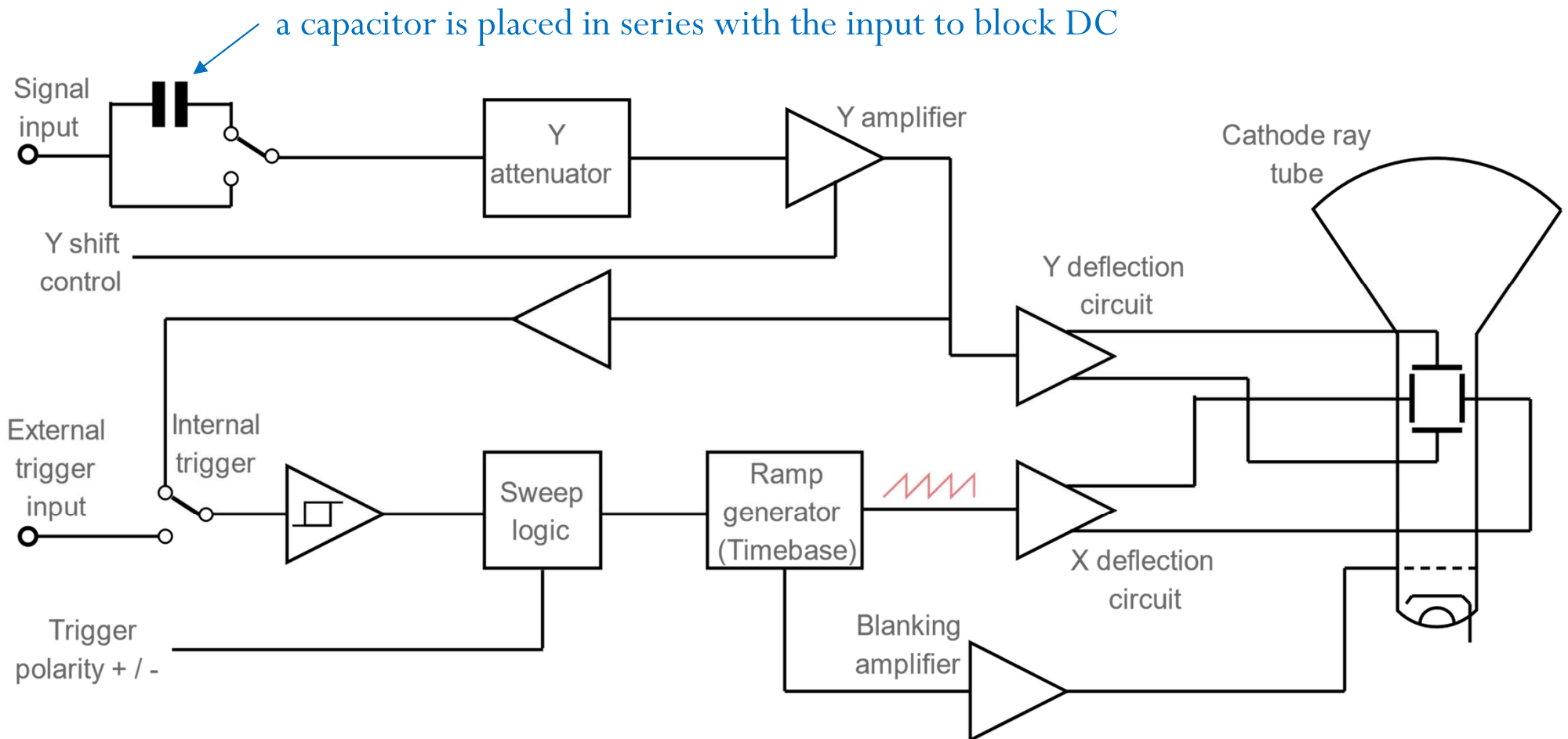


# Oscilloscope: DC vs. AC Modes

- Input signal:  $v(t)$
- DC mode: Show  $v_{DC}(t) = v(t)$
- AC mode: Show  $v_{AC}(t) = v(t) - V_{DC}$ 
  - $v_{AC}(t)$  always have 0 average (theoretically)
- $v_{AC}(t) = v_{DC}(t)$  when  $V_{DC} = 0$ .

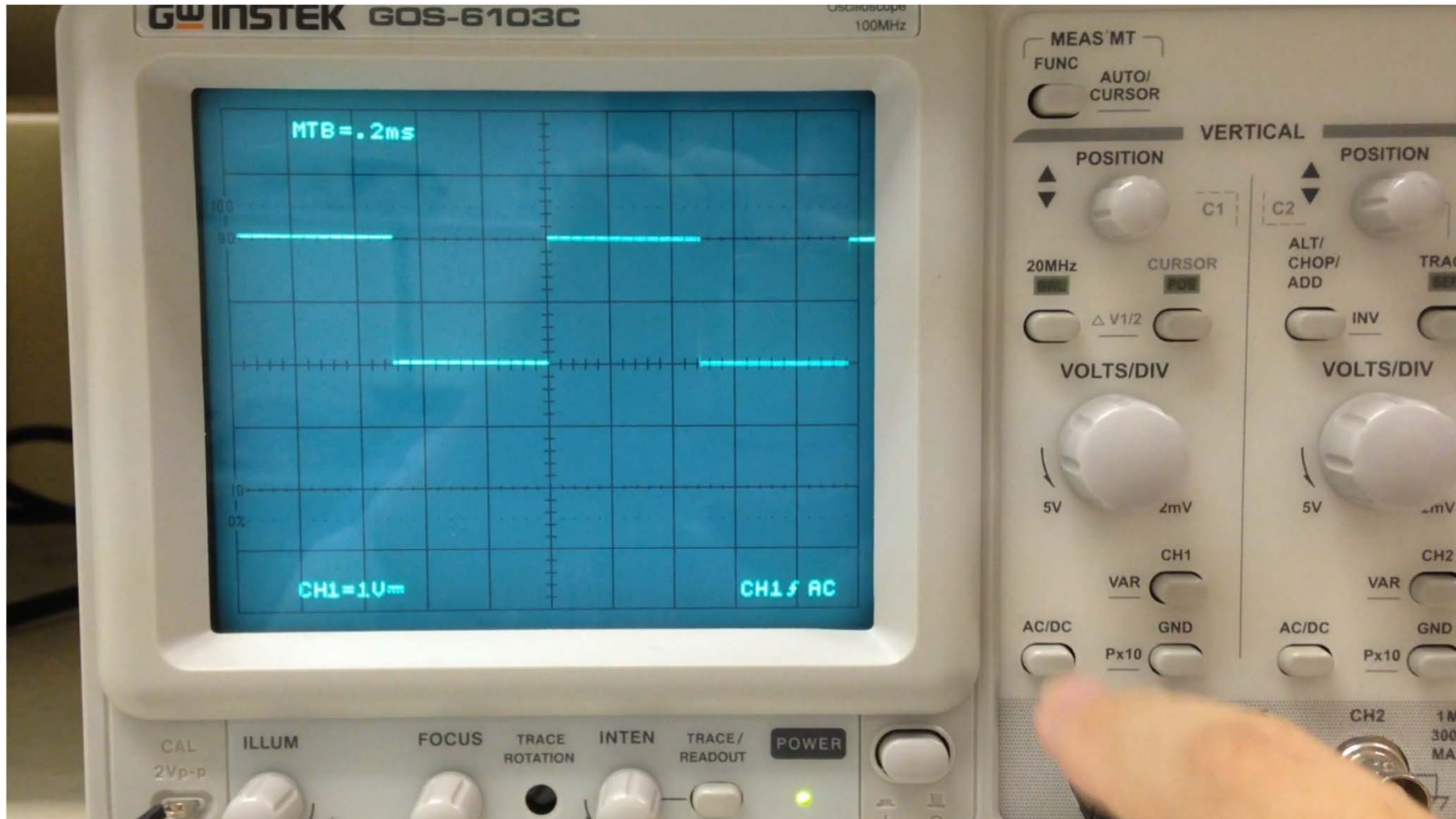


# Analog Oscilloscope: Block Diagram



[Slides from basic EE lab]

# Oscilloscope: DC vs. AC Modes



# Oscilloscope: DC vs. AC Modes

- Here, we see that when the scope is in AC mode, the offset voltage is eliminated.
- As we adjust the value of the offset, the oscilloscope still brings the whole plot down to 0 average.

